



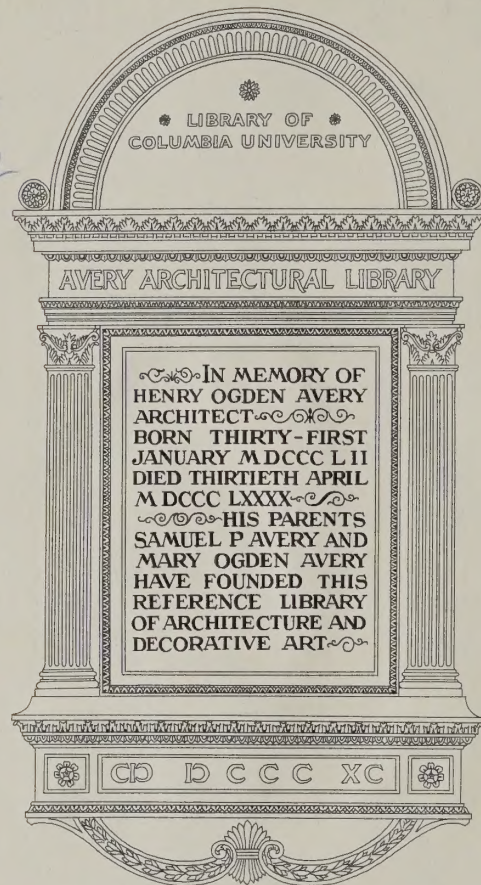
DISTINCTIVE HOMES

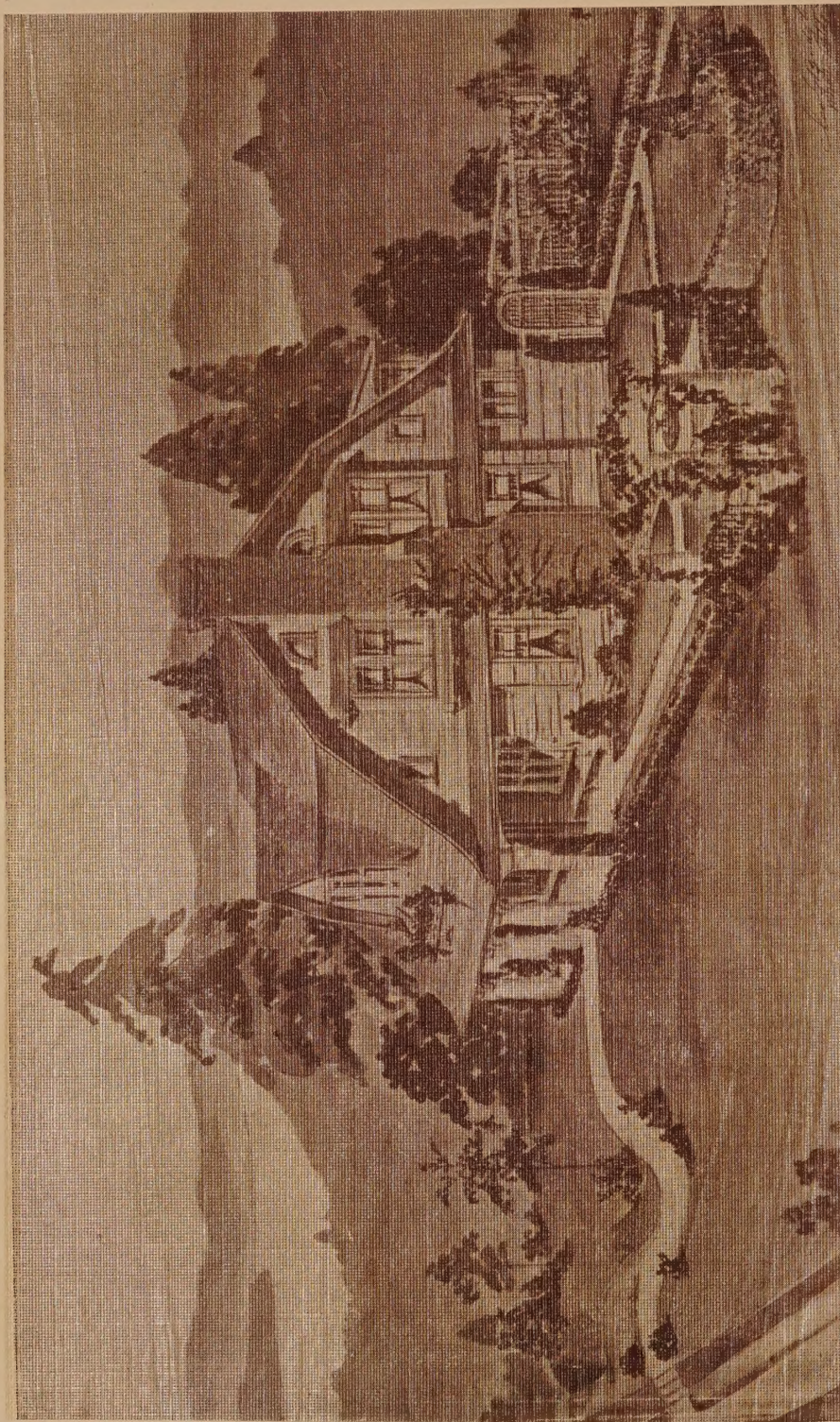
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A collection of
choice designs

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CLASSICS - HOUSE

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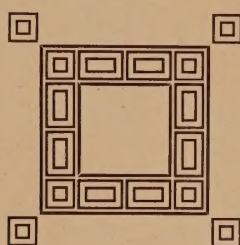




Suggestive Garden Treatment for Fairmount House No. 706

HOMES

A Collection
of Choice Designs



DISTINCTIVE HOMES COMPANY
PUBLISHERS : : : : : SEATTLE

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By WILLIAM R. KELLEY

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Price, One Dollar and Fifty Cents

Plans shown in this book may be secured at 109 Cherry
Street, Seattle : : : : : :

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DISTINCTIVE HOMES COMPANY
109 CHERRY STREET : : : SEATTLE

INTENTION



HIS book is intensely practical.

It will make it easier to build better homes.

A good house should give comfort and satisfaction to the dwellers within it.

It should be built to sell easily if necessity compels the owner to change his residence.



Of a certain kind, anyone with no experience, can build a house.

Later, its lack is apparent.

It has no conveniences and the design is faulty and commonplace.

If the owner wishes to sell it, it has no unique features to attract a buyer.



In the perfect house there is an equal mingling of artistic arrangement and hard-headed, money-value common sense.

It is possible to attain the most refined beauty, the most delicate color values, the most appealing and sustained harmonies, without losing sight of necessary business and economical considerations.

Beauty need not entail wastefulness, nor does economy compel ugliness.

This book is intensely practical.

It is the condensed result of our experience as designers and builders of many beautiful homes.

DISTINCTIVE HOMES recognizes that good plumbing and a graceful, attractive appearance are both of unquestionable money value.

The perfect house ministers to the comfort of the body—it elevates and refines the mind—in time it grows to be a real and cherished home.

A good home is a thing of rare distinction.

The best home is that which is most helpful in the fine art of living.

Its achievement is an end towards which one may well devote his best thought and energy.



We have endeavored to make this book an object of beauty as well as utility. We have sought to show artistic, serviceable homes in the best manner.

One who has not undertaken a similar task cannot appreciate the amount of labor and cost it involves.

It is offered to home builders in the belief that it will be of real value.

FOREWORD



HERE is nothing of greater importance to the State, or more conducive to the well being of the individual than the American Home. Upon it rests well ordered society and that degree of comfort and happiness to which every industrious and frugal citizen is entitled.

A good home is a debt every man owes to his wife, and the best gift he can make to his children. It is not found in a hotel nor an apartment house and it is lacking in its essential value if it does not include a bit of ground where vines may root and flowers may bloom.



A home should fit the family and its wants and should express its taste. "I would have," says Ruskin, "our dwelling houses built to last and built to be lovely; as rich and full of pleasantness as may be within and without, and with such differences as might suit and express each ones character and occupation and partly his history."



The modern home is built to shelter the family in convenience and comfort. "Own thou no chair in which thou hast not taken thy nap," counseled the ancient philosopher.

Fashions and fads in house building come and go and in the end we come back to the ideal of comfort.

With every return to good taste, real style and utility, there is an advance in artistic merit, so that the well planned and thoughtfully designed homes of today show a beauty of line, a correct proportion of angle, a choice of material which unite to form an effect which is the result not of one element but of all.

The keynote of the modern artistic house is unity. It does not depend for its attraction upon an elaborate porch, a massive door, or a garishly decorated hall. No one feature asserts itself or calls out for recognition, but rather does each part blend with the others to form the perfect whole.

It is the purpose of this book to emphasize designs for livable homes. Next in importance we consider the dignity of the structure and the beauty of its appearance. It is, to be sure, impossible to attain these ends unless our material is good and workmanship skilled.

Insincerity and fraud cannot be effectually concealed; there will always be an effect of sham and tawdry shabbiness about the cheaply constructed house, plainly evident to every critical observer.

Nothing gives more distinction to a home than good material and work. Very often an unprincipled builder will offer to duplicate a distinctive home at a considerable difference in cost. When

the work is done the disappointed owner realizes the essential effect of the original is lacking, although the two designs may be identical.

After comfort and perfect shelter, there are four things the home maker should insist upon:

1. Good material,
2. Finished workmanship,
3. Proper and harmonious decoration,
4. Correct and approved design.

The old adage, "Trifles make perfection and perfection is no trifle", is especially applicable to a good home. The little inconsidered details unite to give a charm which cannot be defined or located but which is everywhere evident.

Good plaster on the walls, well laid floors, a non-smoking fireplace, clear glass in the windows, noiseless, well-hung doors, convenient lighting switches, and many other items small in themselves, are things not to be overlooked in the well-built house.

Our plans and specifications are complete and explicit, particular attention being given to parts usually overlooked even by the most critical.

The plans we offer are not only the result of correct design, but they have the advantage of our experience as practical builders.

In submitting this book to our patrons, after a year of careful preparation, we do so believing that those in search of artistic, dependable plans will find it a real economy in building or planning a house.

We wish to emphasize the fact that the plans herein shown are carefully designed and figured and are free from error or miscalculation. The estimates herein are based on first-class work and in most cases include some rather expensive features, the elimination of which would materially reduce the cost where so desired.





Fairmount Plan No. 701



WE HAVE chosen to show this bungalow on the first pages of our book, because of its distinctive design. Very rarely does anyone say, "I have seen a house like that on such a street in such a place." It has a refinement not ordinarily seen in the bungalow type while it preserves the freedom, the openness and the effect of wide hospitality which are not the least of the charms of this attractive style of residence.



Fairmount Plan No. 701

The pergola comes to us from Italy. It is mistakenly often used only for ornament. In this design the pergola shades the glass side of the dining-room. The timbers are 14 inches deep, thus shading the brick terrace at all hours. No glass roof should be used, as the glass attracts the heat. Vines may be trained to cover the entire structure.



Fairmount Plan No. 701

The living-room has a simple fireplace in harmony with the quiet, simple style of the interior. The small, much broken grain shown in the paneling is a finish of great beauty. Three-ply rotary veneer paneling was used.

The other end of the living-room has an alcove designed for a music-room. Book cases, writing desk and music cabinet, as well as the window seat, are built in. The windows are casement windows. The floor is oak.



Fairmount Plan No. 701

Great care has been taken in the preparation of this plan to utilize all available space, as will be evidenced by this picture, showing china cupboards built in the buttresses separating the dining and living-rooms.



Fairmount Plan No. 701

In many otherwise well designed homes, the dining-room has apparently been neglected. It is often dark and cheerless, the long narrow proportions leaving much space ordinarily unused.

We have made this dining-room large, light and nearly square.

The broad, ample lower section contrasting with the delicate lines of the upper doors gives this buffet an appearance of distinction, harmonizing with the daintiness and freedom shown in all the lines of the house.



Fairmount Plan No. 701

The marble pastry table does not show in this picture. Under it the metal revolving flour-bins are attached to the doors. Drawers are subdivided for cutlery, cooking utensils, etc. Grooved ash drain boards are used each side of the sink.



Fairmount Plan No. 701

The shower bath is coming into a deserved popularity. Many fine bathrooms omit the tub, being equipped with shower and foot tub only. The medicine cabinet has mirror door with shaving light on each side.



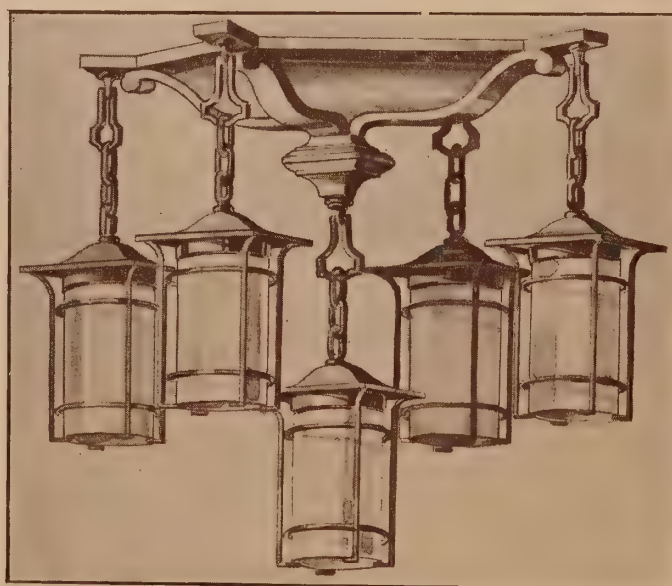
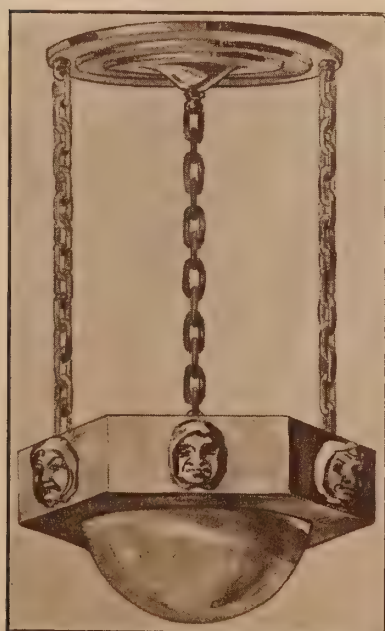
LIGHTING FIXTURES should be as carefully selected as any other decorative feature of the house. Their design and finish should blend into the general interior and exterior treatment.

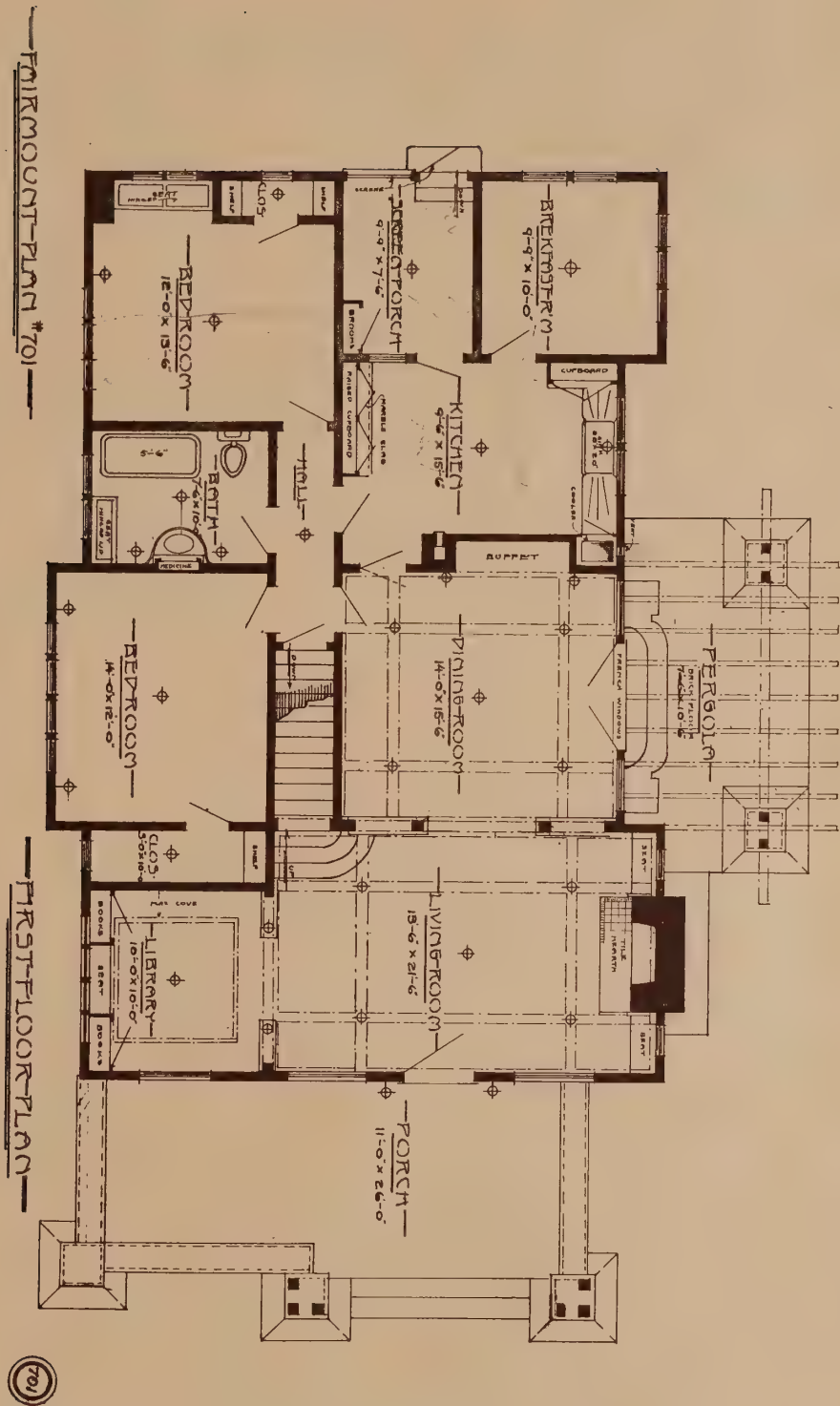


Those selected for No. 701 were especially designed for this bungalow and careful attention given to the similarity of the lines to those used in the interior wood-work details. They are especially attractive and are appropriately finished in stained or ancient brass.

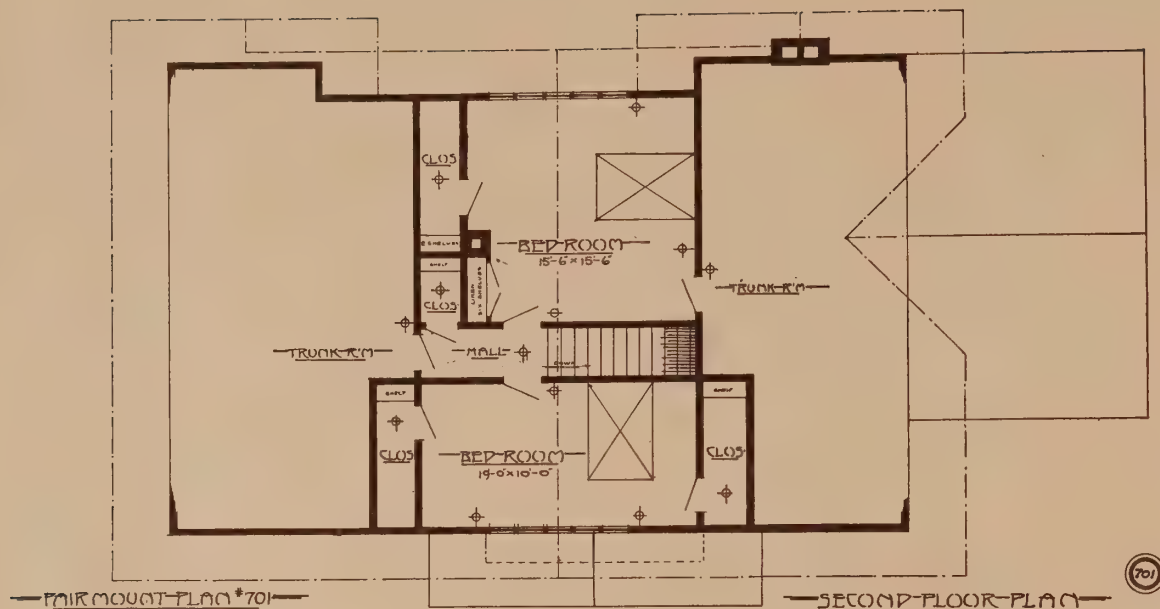


The fixture in the lower left corner is designed for diffused lighting. This is a brass bowl, the lamp being in the interior and invisible from below. The light is thrown against the ceiling, reflecting downward. Such a light casts no shadows and is particularly appropriate for a dining-room. To use it effectually the ceiling should be a light tint only.





Fairmount Plan No. 701 shows our idea of a model bungalow. It is not too large for a small family and still with the upper floor finished it will accommodate a large one. The rooms are large and

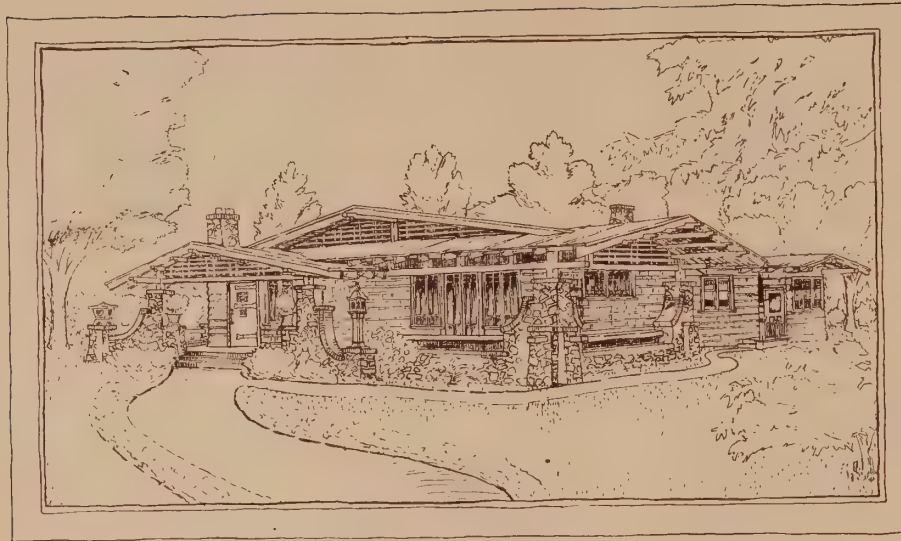


well lighted and the house contains many conveniences somewhat out of the ordinary. An attractive feature is the brick terrace reached from the dining-room through French doors. This terrace is covered by a pergola supported by heavy brick columns.

The cost of this house, including basement and heating plant, would be from \$3500.00 up, depending on interior finish and decorations. Price of plans, specifications, details and decorative suggestions \$25.00.



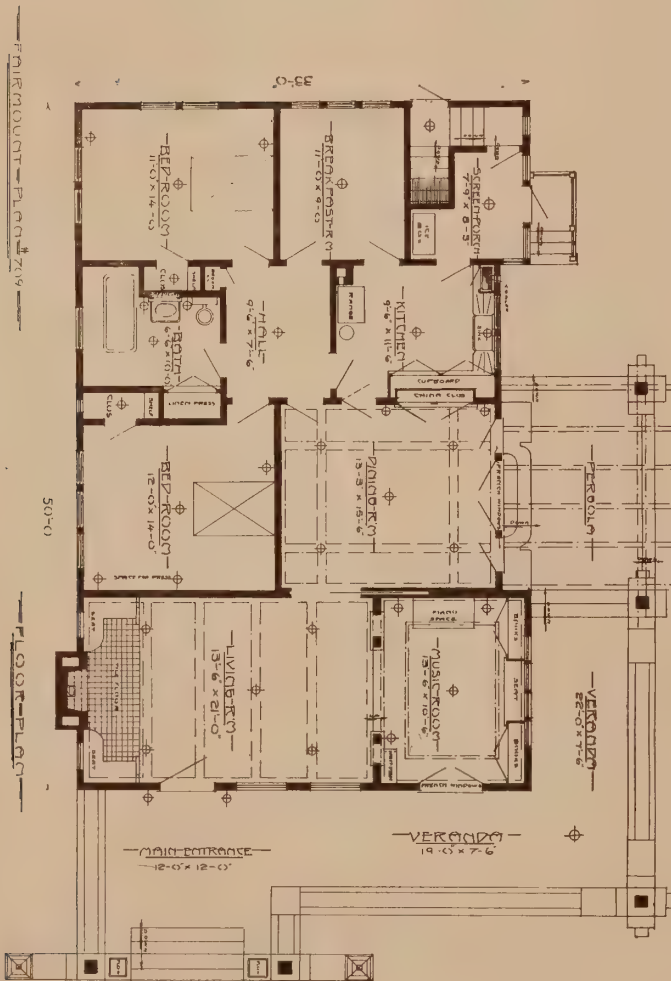
Details of interior woodwork and design of brick terrace for house No. 701.



FAIRMOUNT PLAN #709

PERSPECTIVE

709



709

Fairmount Plan No. 709 speaks for itself. It is a bungalow in every sense of the word, and although it adheres strictly to the low rambling type, it has large window area, thus giving plenty of light to the various rooms.

The particularly attractive feature of this house is the pergola and brick terrace treatment opening from the dining-room through French windows.

The house has two large chambers, good closet room and breakfast room, and a conveniently situated central hall. The exterior treatment is simple but very effective, the front porch columns being rough clinker brick of unique design.

Construction cost \$3500.00.

Dimensions 33x50.

Complete plans, specifications and details \$15.00.

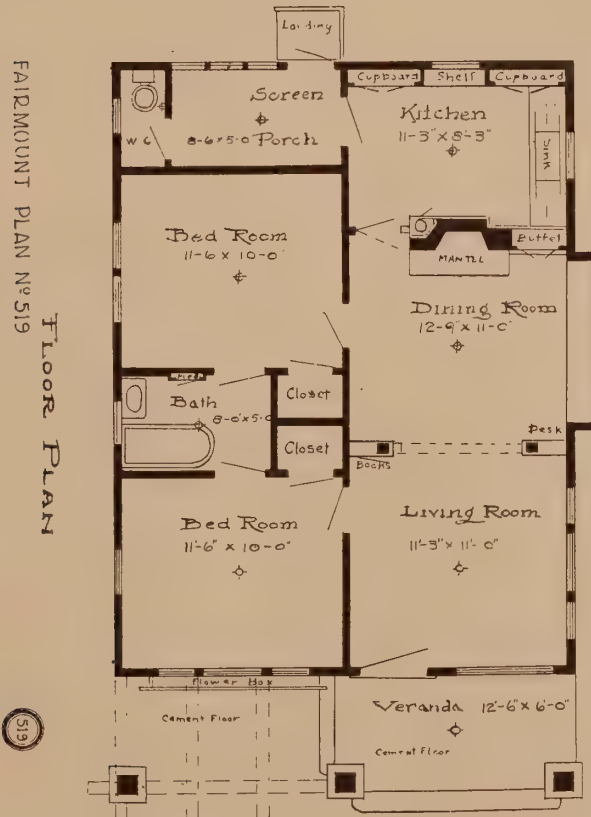


FRONT ELEVATION
FAIRMOUNT PLAN NO. 519

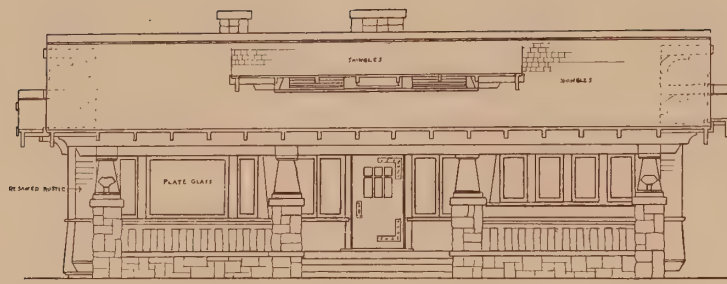
519

Fairmount Plan No. 519 shows a moderate priced five-room cottage of rather artistic design.

It is 24x32 in size and can be built for about \$1100 without basement. Price for plans and specifications \$10.00.



519



FRONT ELEVATION.

FAIRMOUNT PLAN N° 603

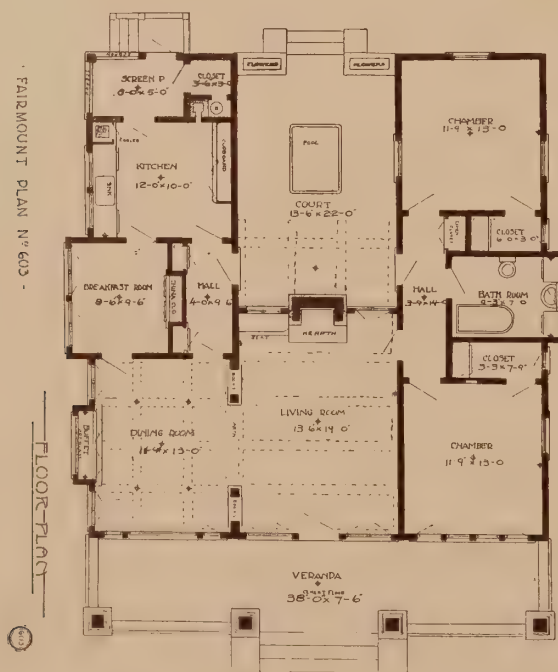
603

Fairmount Plan No. 603 is a bungalow of a broad, rambling type, having two wings running back from the main part of the house, inclosing a court floored with cement or brick.

The odd feature of this house is the situation of the breakfast room, which lies between the kitchen and dining-room.

To construct a house according to these plans would cost about \$2500.00 including basement and hot-air heat. Dimensions, 40x43.

Plans and specifications furnished complete for \$10.00.





FAIRMOUNT-PLAN-601

(2)

Fairmount Plan No. 601. This little plan shows a very conveniently arranged bungalow of five rooms and den which can be erected at a cost of about \$1800.00. The floor plan shows the fireplace in the dining-room. This can be rearranged, however, so that the fireplace would come in the living-room or the den.

Dimensions 28x49. Price of plans and specifications \$10.00.



FLOOR PLAN

FAIRMOUNT-PLAN-601

(2)



Fairmount Plan No. 502. The five-room bungalow plan shown here is particularly adapted to the use of a small family in which the housewife does her own work, as it is very conveniently arranged.

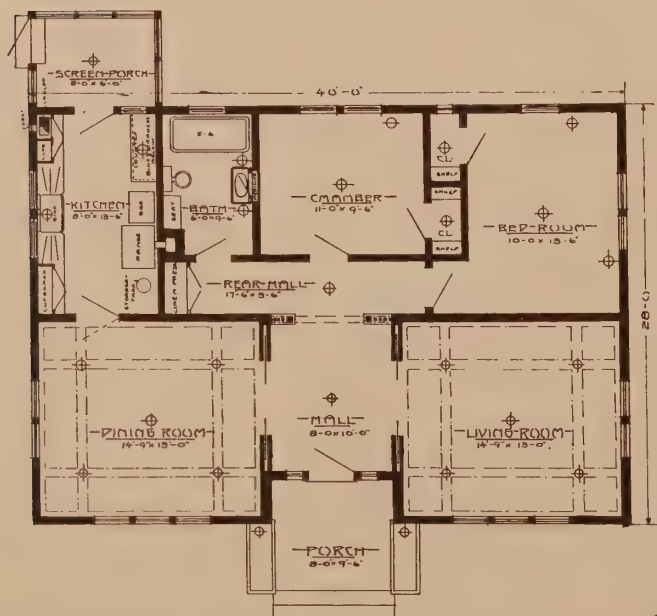
The central hall opening on one side into the dining-room and on the other side into the living-room, also furnishes entrance to the rear hall, which serves the two chambers and bath.

This cottage was designed for a sloping lot which furnished space on the basement level for two large rooms.

It can be constructed as planned herewith for \$1800.00, including hot-air heat and basement.

Dimensions 28x40.

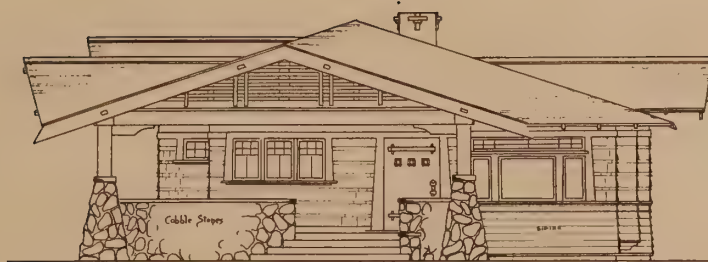
Plans and specifications complete \$10.00.



FAIRMOUNT PLAN No. 502

FLOOR PLAN



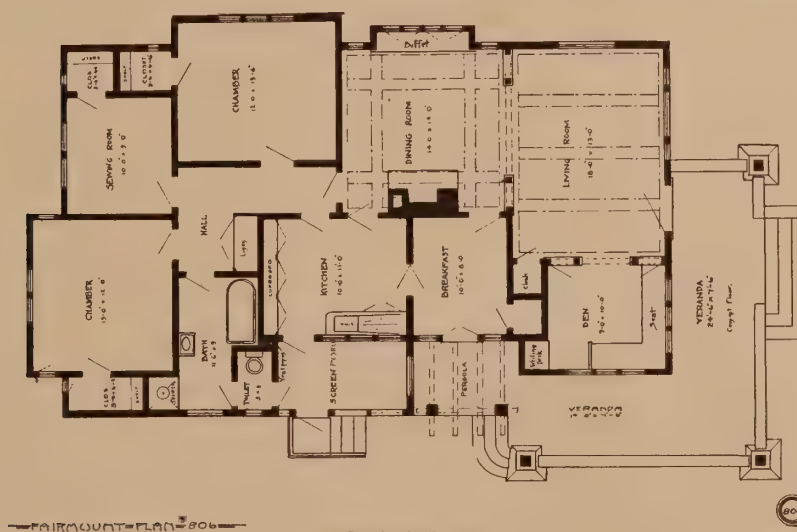


• FRONT-ELEVATION •

FAIRMOUNT-PLAN-806

Fairmount Plan No. 806. The eight-room plan shown herewith contains many unique but attractive features. If one preferred to have the front entrance through a reception hall this could be easily arranged by using the den as such. The lines of the roof are particularly attractive and with the proper setting this house would put up a very fine appearance. It can be erected with basement and hot-air heat for \$3000.00.

Dimensions 34x54. Plans and specifications \$10.00.

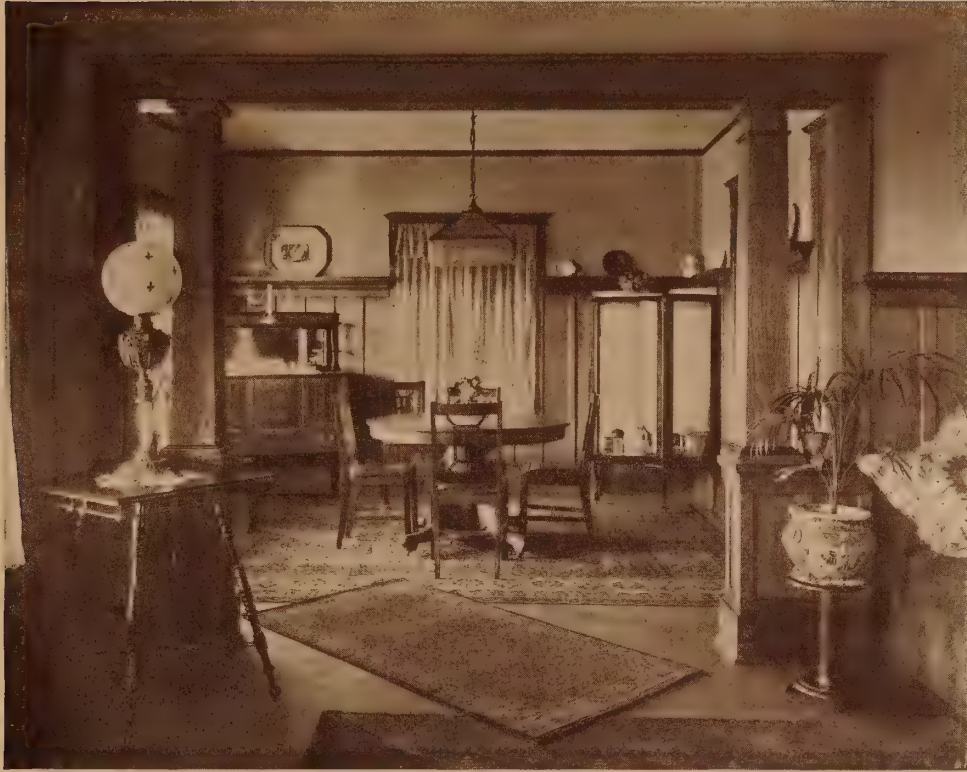


FAIRMOUNT-PLAN-806

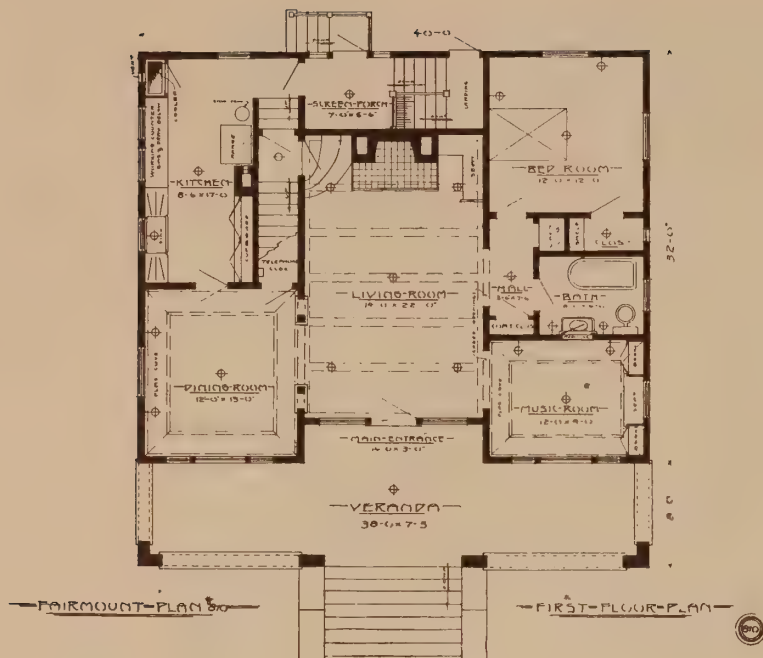
• FLOOR-PLAN •



Fairmount Plan No. 810. This bungalow is designed for a large family who wish to make a real home out of their residence. It has attractive roof lines, and a spacious porch, and can be erected at a moderate cost considering the amount of room it contains.



The interior view on this page was taken from the living-room of Fairmount Plan No. 810, looking through the archway into the dining-room. While the interior treatment has simple lines, it is in good taste and thoroughly homelike.



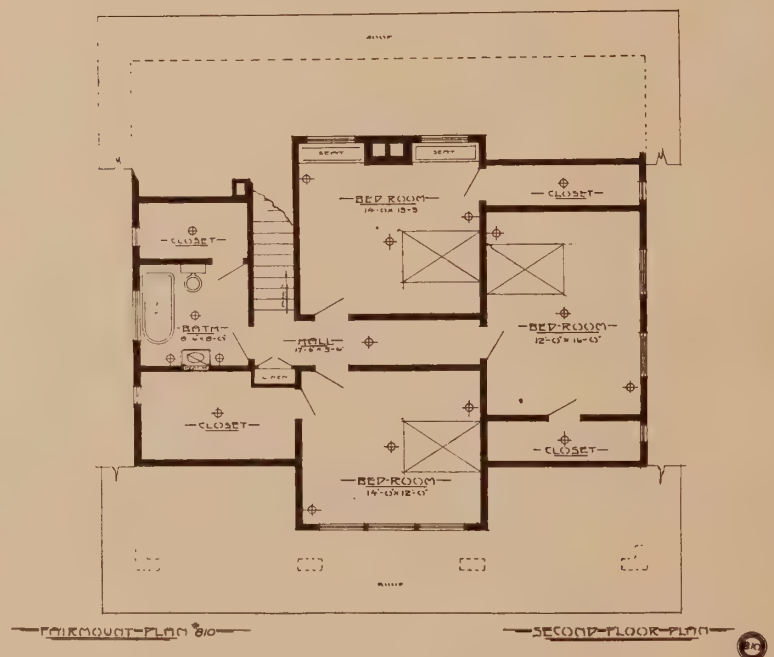
First Floor Plan No. 810.

The large central living-room paneled in wood, the long buffet kitchen and other features make this a very desirable plan.

Second Floor Plan No. 810.

The upstairs chambers and closets are large and well lighted. The house measures 40x40 and can be built with basement and furnace for \$3000.00.

Plans and specifications \$10.00.





IT WILL be easily understood that placing an estimate on the cost of any building which will accurately fit the actual construction cost in all parts of the country is an impossibility, inasmuch as the price of materials and labor vary in each community.

We have endeavored however in making these estimates to arrive at an average material and labor cost prevailing in the coast states. The cost can in many instances be reduced by the elimination of various items and can of course be increased by the more elaborate interior finish and decoration.

We have endeavored to keep our plans thoroughly practical, giving first attention to the convenience of floor plans, cupboard space, etc., and in all cases make our estimates to cover a good class of construction and finish.



Furniture suggestions for living-room.

Courtesy Grote-Rankin Company, Seattle



Fairmount Plan No. 801. This plan shows a house especially designed for getting the greatest possible floor space for the least cost, consistent with good workmanship. It has five rooms on the ground floor and three good-sized bedrooms may be finished on the second floor, if more space is desired. The front bedroom on the first floor plan may be used as a music-room or library with an opening directly

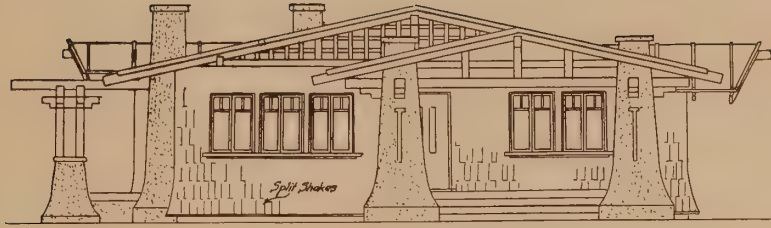


FAIRMOUNT PLAN NO. 801 --- FLOOR PLAN ---

into the living-room, if the upstairs rooms were finished.

Estimated cost—five rooms, \$1650.00; additional for finishing three chambers on second floor, \$350.00.

Dimensions 28x42. Price of these plans and specifications \$10.00.



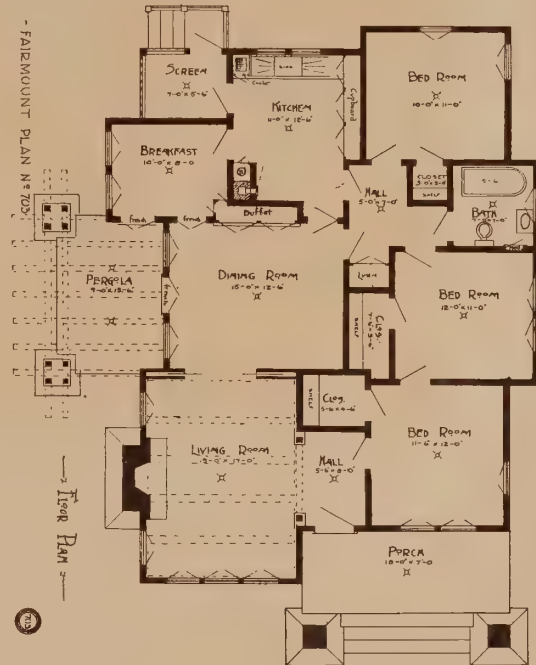
— FRONT ELEVATION —

- FAIRMOUNT PLAN N° 703 -

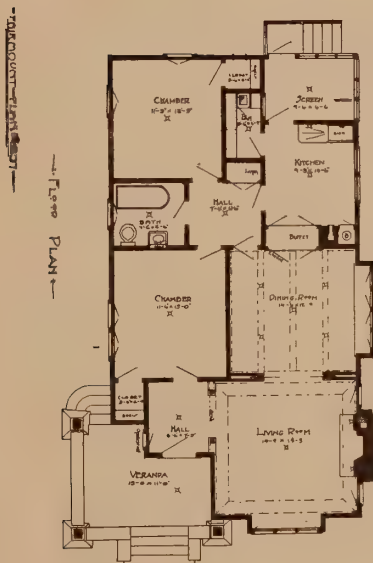
703

Fairmount Plan No. 703. This rambling bungalow would necessitate a wide lot, as it is about 40 feet in width over all. It has many attractive features, and although it can be constructed for about \$3000.00, it is a house upon which can be expended a large amount of money with results entirely satisfactory to anyone wishing a particularly artistic home.

Dimensions 37x48. Complete plans and specifications \$10.00.



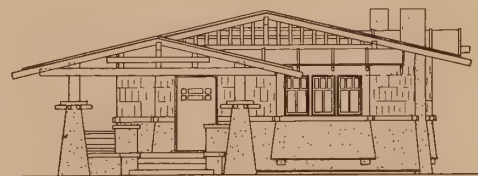
5



5

Fairmount Plan No. 507. A neat, attractive bungalow with large corner porch and reception hall and five rooms. This bungalow can be erected for approximately \$1800.00.

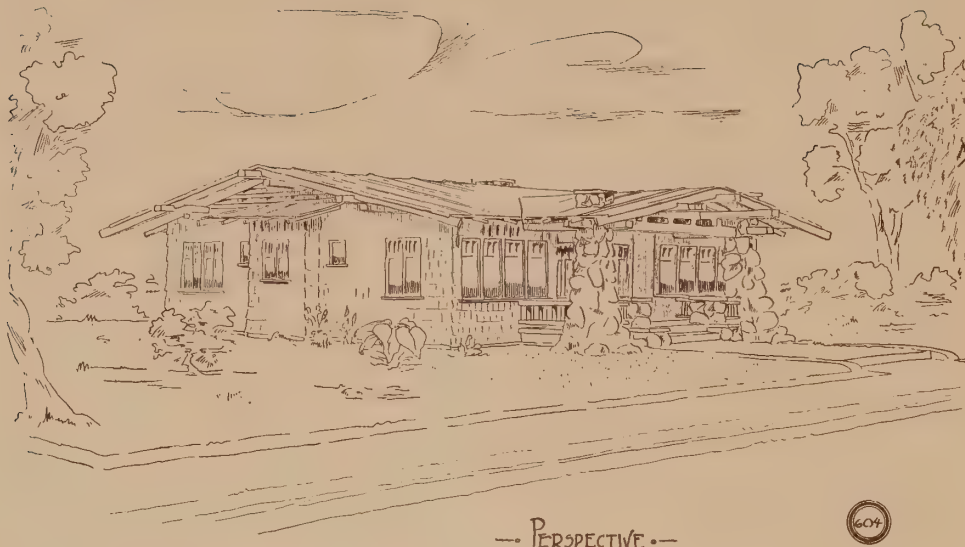
Dimensions 26x48. Plans and specifications complete \$10.00.



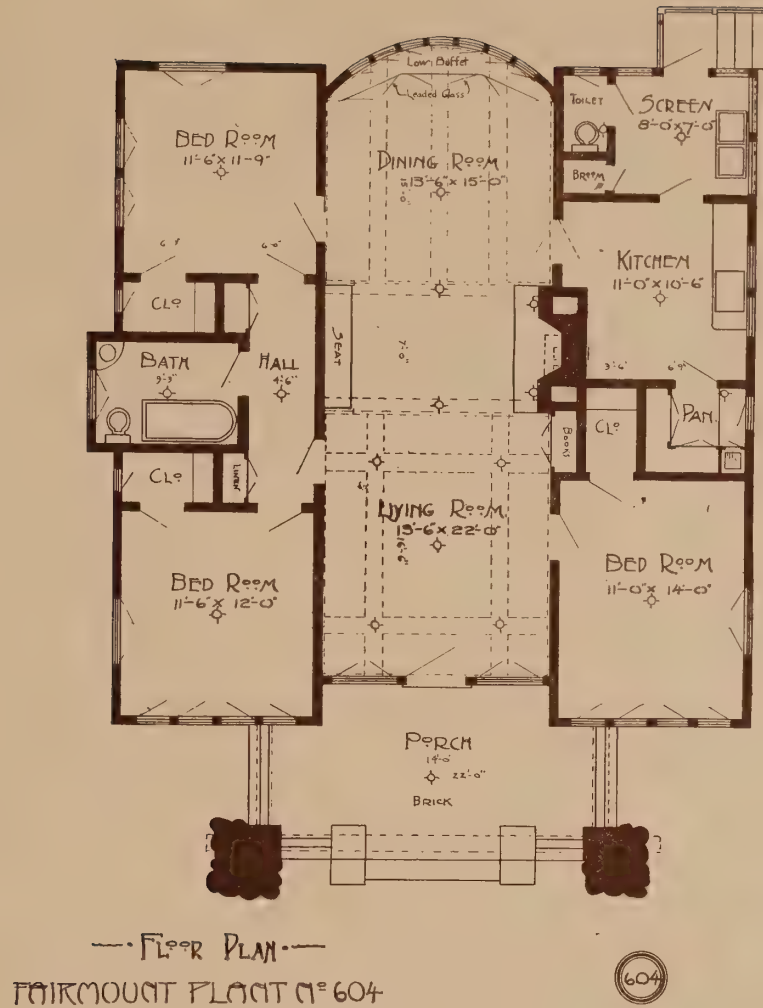
— FRONT ELEVATION —

— FAIRMOUNT PLAN N° 507 —

507



After a type of architecture becomes popular, there is always a tendency towards similarity. It is hard to retain the type and still secure individuality. Bungalows seem to have a weakness for looking alike, particularly when an effort is made to keep the construction cost down. In No. 604, however, we have designed a typical bungalow, yet the very simplicity of its lines gives it an appearance of distinction. It is unique both in exterior treatment and interior arrangement. The plan will repay a careful inspection by any intending builder.



The heavy cobbles porch columns extending through the roof of the porch and capped with cement, form a novel feature which adds to the appearance of the front. The spacious central room which is really composed of the living-room, ingle nook, and dining-room gives it an appearance of generous hospitality. In case only two chambers were needed, one of the front rooms could be used as a library or music-room, opening into the living-room through a sliding door or column treatment. The construction cost is about \$2000.00. The dimensions are 37x37. Plans and specifications \$10.00.

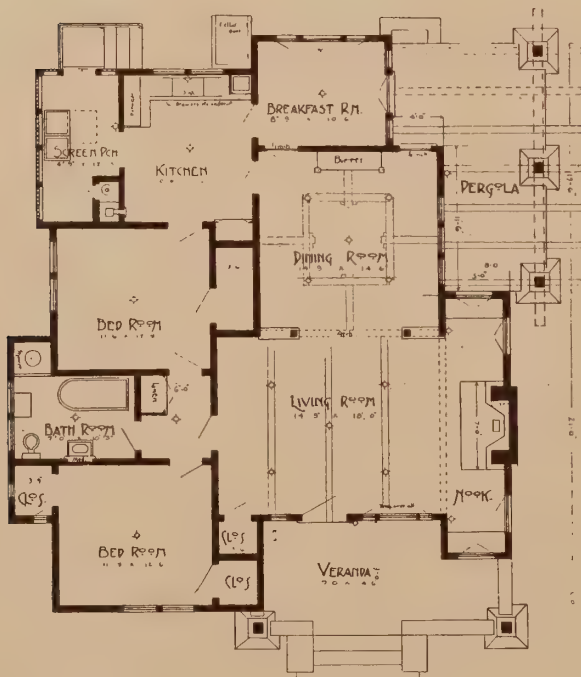


FAIRMOUNT PLAN NO 605

PERSPECTIVE

605

Fairmount Plan No. 605 is a six-room cottage somewhat on the bungalow lines. The main features are the large living-room and ingle nook, and the pergola terrace. The porch posts and rail, and the terrace floors are of brick construction. The dimensions are 36x45.

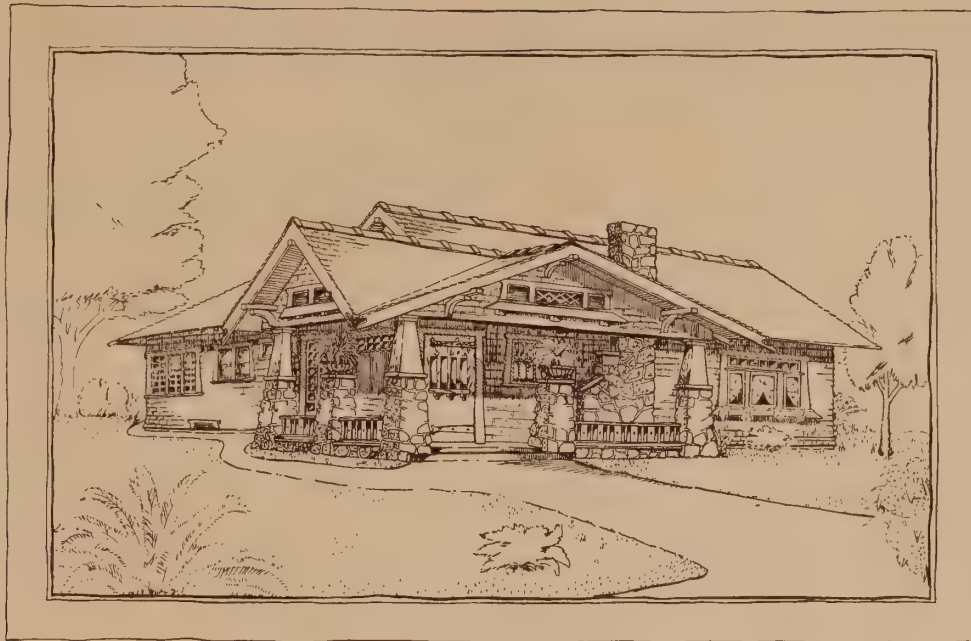


FLOOR PLAN

FAIRMOUNT PLAN NO 605

605

The approximate cost of this residence with basement, furnace and oak floors is \$2750.00. Complete plans and specifications \$10.00.



FAIRMOUNT PLAN No. 710

PERSPECTIVE 710

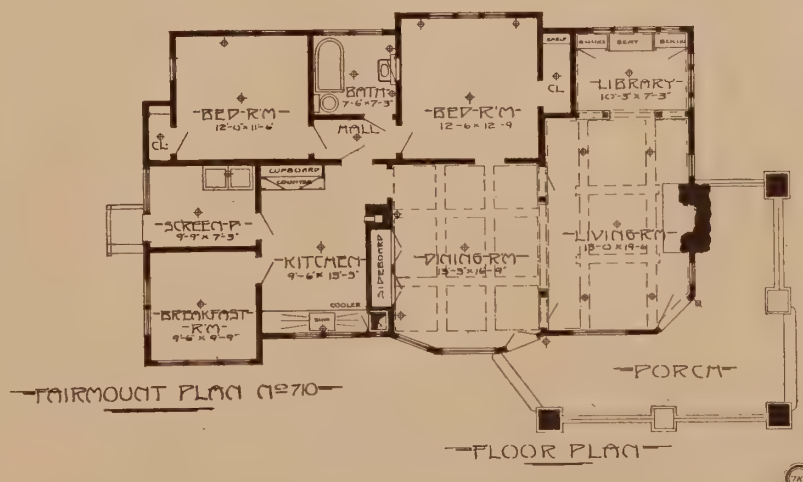
Fairmount Plan No. 710 shows a broad attractive exterior and very convenient interior.

Chimneys and porch columns are built of rough broken stone. The outside walls are shingled. It has open cornices and a heavy cleated ridge board. The interior shows beamed ceiling in living and dining-rooms, cove ceiling in the music-room and many built-in conveniences such as bookcases, buffet, music cabinet, etc.

This bungalow can be built approximately for \$2500.00 to \$3000.00, including hot-air furnace and basement.

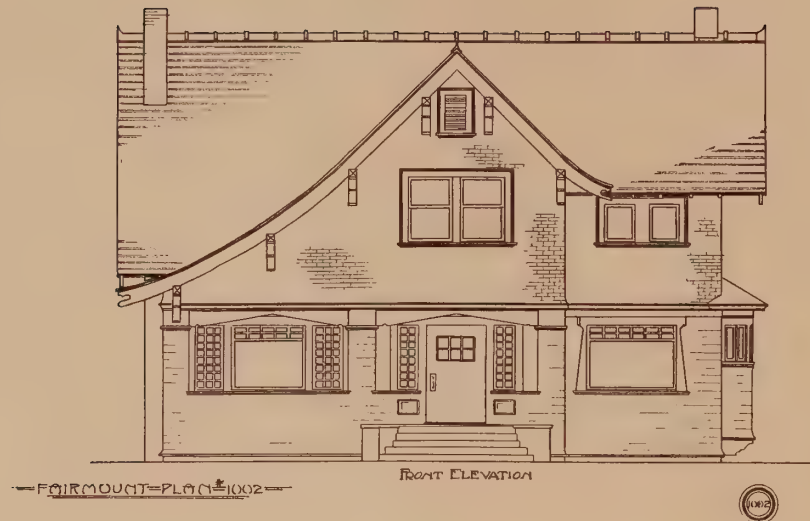
Dimensions 30x50.

Complete plans and specifications \$10.00.



FAIRMOUNT PLAN No. 710

FLOOR PLAN 710

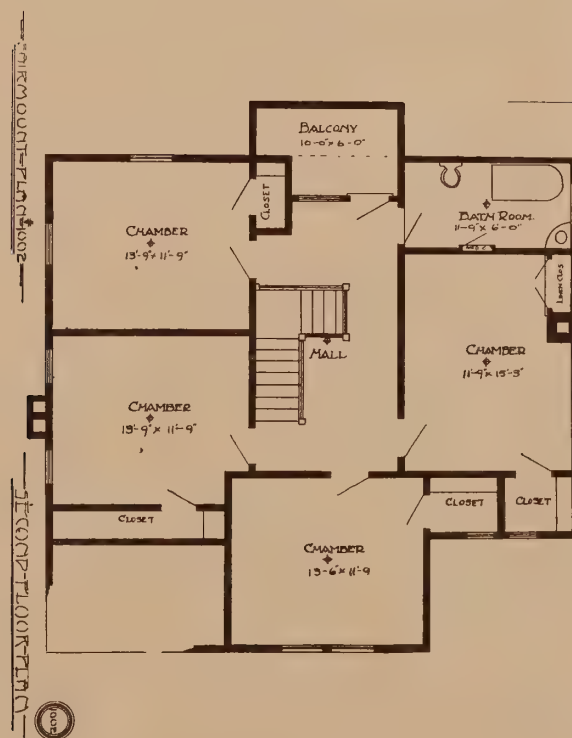
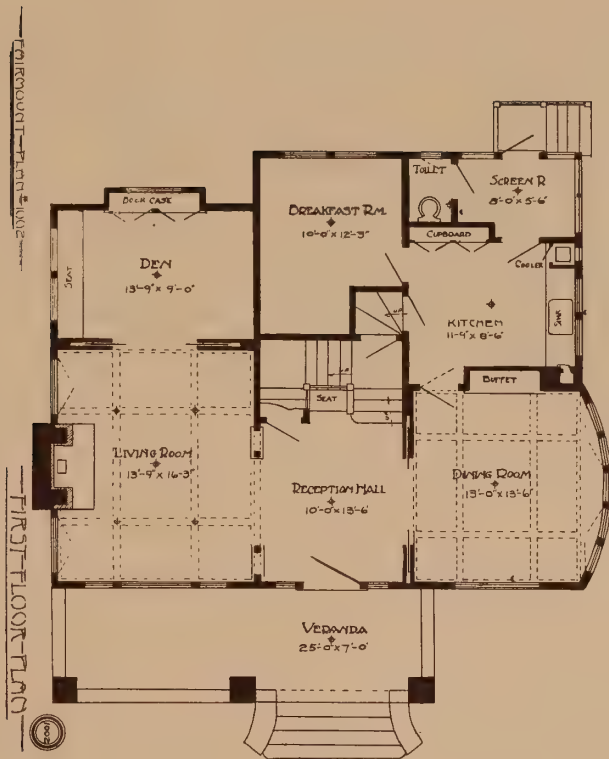


Fairmount Plan No. 1002 shows a large, excellently arranged ten-room house with four large chambers and a sleeping balcony.

This house has simple and inexpensive lines, and can be constructed at a cost of approximately \$4000.00.

The main feature of this lower floor plan is the large area which can be thrown practically into one room and made available for entertainment. The den, living-room, reception hall and dining-room, comprising an area of 700 square feet, are arranged so they can be thrown into one room.

The dimensions are 40x32. Complete plans and specifications furnished for \$10.00.





PERSPECTIVE -

FAIRMOUNT PLAN N^o 702

702

Fairmount Plan No. 702 shows here a story and a half Colonial Cottage, which is unique in many respects, and has many attractive features. To get the best exterior appearance it should be trimmed in ivory white with the body shingles almost natural. With the old-fashioned green shutters and green roof shingles, this treatment is very pleasing.

The interior as well as the exterior of this house is plain and

inexpensive, depending on the excellent lines and proportions for its beauty.

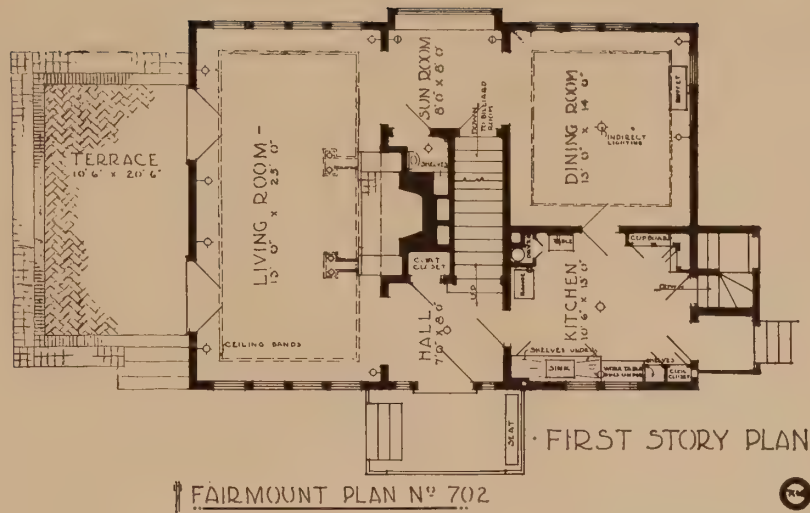
The floor plan of No. 702 is suitable for a family who wish to make use of



••• LIVING ROOM •••

FAIRMOUNT PLAN N^o 702

702



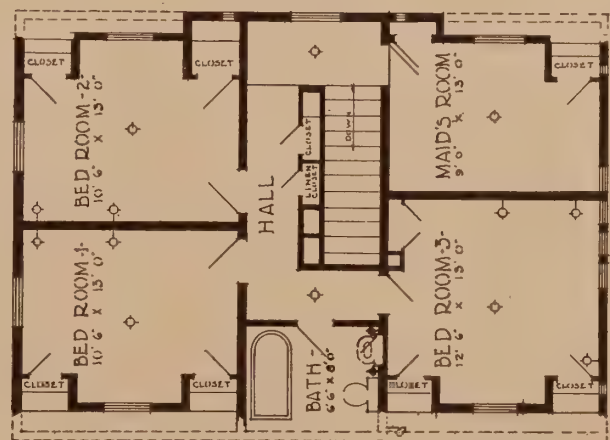
all of their home. It contains seven rooms in addition to a sun-room, (situated between the living-room and the dining-room) and a billiard room in the basement.

The second story plan may be built as shown, or the partition between two of the chambers may be omitted, making a very large owner's chamber and two smaller ones.

The construction cost of this house including basement, hot-air heating plant, etc., will be \$3000.00.

Dimensions 26x36.

Plans and specifications complete \$10.00.

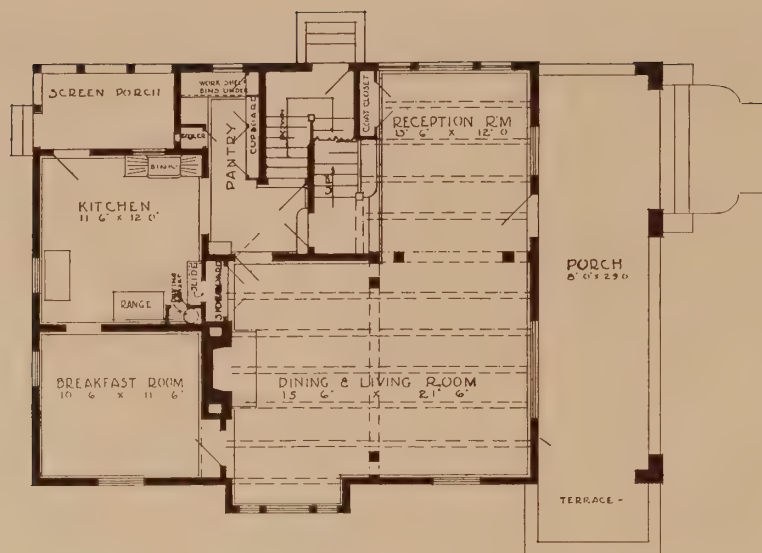




Fairmount Plan No. 803 is what might be called a Swiss bungalow. It is very suggestive of the outdoors and fits well into a setting of green trees and shrubbery.



This interior view of Plan No. 803 gives some idea of the very attractive arrangement and decoration of this home.



FIRST FLOOR PLAN

FAIRMOUNT PLAN N° 803A

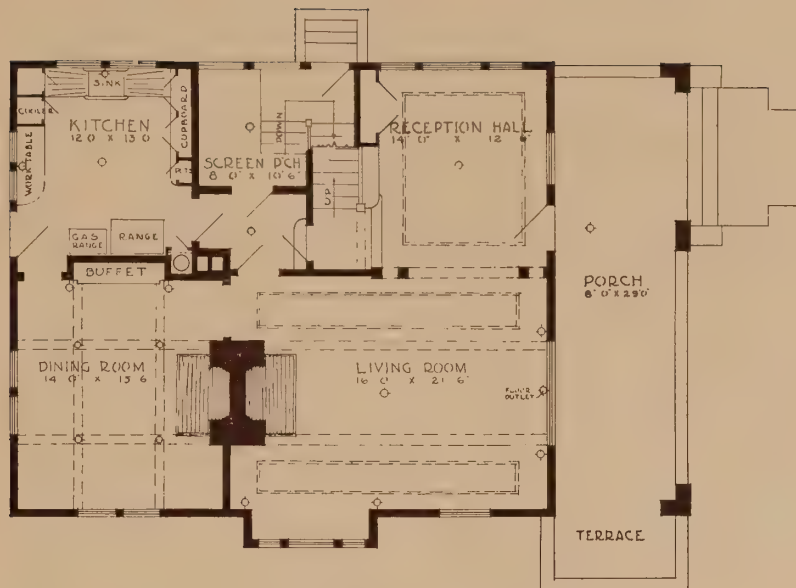


We show two different first floor arrangements for Fairmount Plan No. 803, one with a room suitable for a breakfast room or small bedroom on the first floor, the other with this space used for a dining-room.

The second floor plan No. 803 has large well lighted chambers and large closets. One chamber has a fireplace.

The construction cost of this house with oak floors, cement basement, etc., will run about \$4000.00.

Plans and specifications furnished complete for \$15.00.



"FIRST FLOOR PLAN"

FAIRMOUNT PLAN N^o 803B

803B

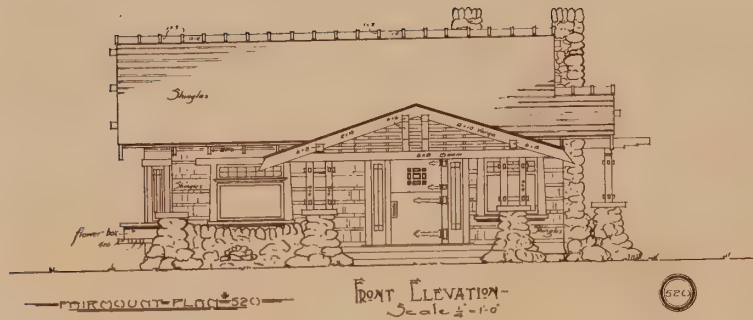
This first floor arrangement shows a large living-room and a large dining-room, each with an open fireplace. About one hundred dollars should be added to the estimated construction cost of number 803A, if this first floor plan is used.



SECOND FLOOR

FAIRMOUNT PLAN N^o 803

803

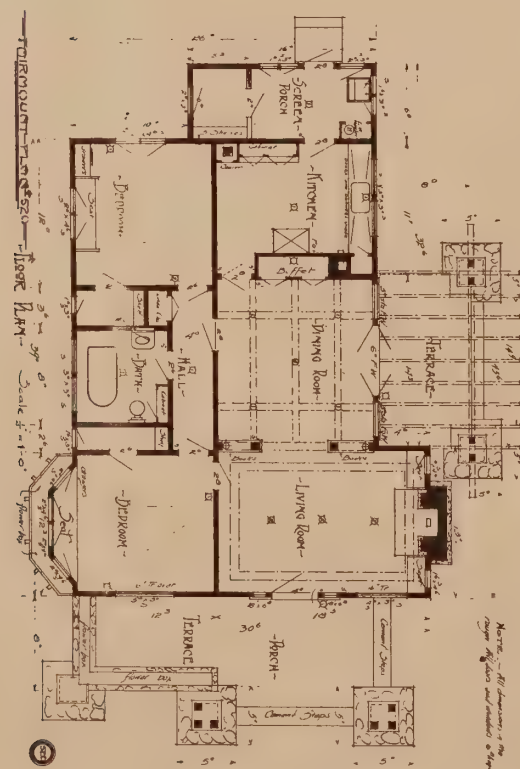


Fairmount Plan No. 520. Little can be said in behalf of our plan No. 520 as it speaks for itself, both as to exterior and floor plan arrangement.

The heavy cobble-stone porch columns and chimneys, the large Dutch door, with heavy hand-hammered hardware, and the low broad lines of the roof give this bungalow a handsome appearance.

This house is especially suited to a small family who wish to spend \$2500.00 or \$3000.00 on a small elegantly finished home.

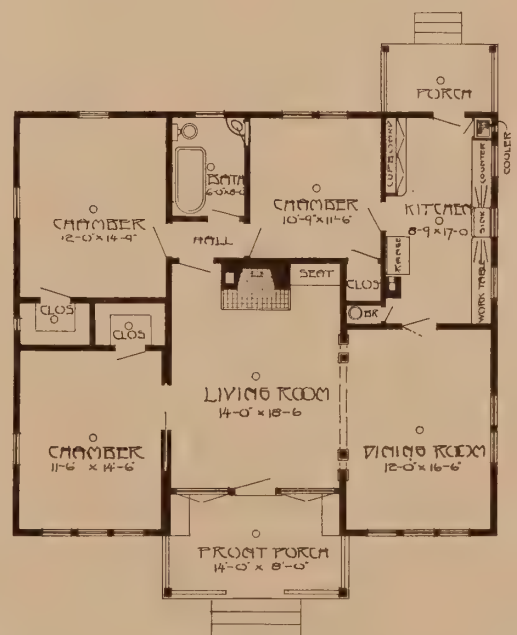
Complete plans, specifications, details and color schemes \$15.00.





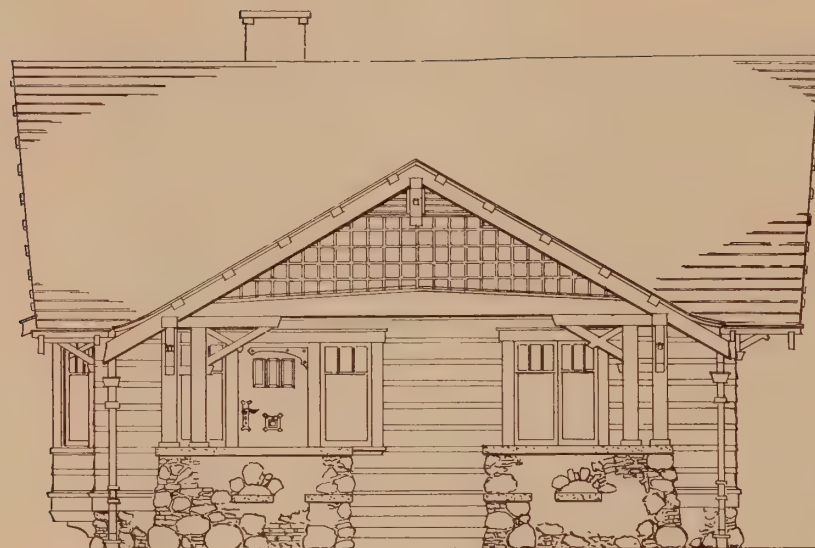
Fairmount Plan No. 607. This convenient six-room bungalow can be built at a cost of \$2000.00. It is a real home and with the living-room and dining-room paneled, seats, buffet, etc., built in, has a very attractive interior.

Dimensions 35x44. Plans and specifications complete \$10.00.



FAIRMOUNT PLAN NO. 607 FLOOR PLAN

607



|| FAIRMOUNT PLAN NO. 714 || FRONT ELEVATION ||

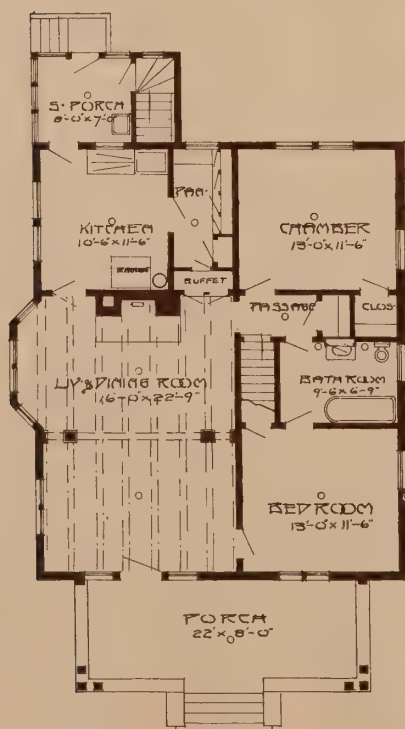
714

Fairmount Plan No. 714 shows another bungalow with Swiss characteristics. The cornice is three feet wide at the gutter line and four feet six inches wide at the ridge line.

All the exterior woodwork on this bungalow is rough and should be stained a very dark red or seal brown. The shingled walls look well in natural or silver grey.

This floor plan shows a very convenient arrangement and the stairway to the attic makes it possible to finish a billiard room or two chambers in the second story.

A bungalow can be constructed



--- FAIRMOUNT PLAN NO. 714 --- FLOOR PLAN ---

714



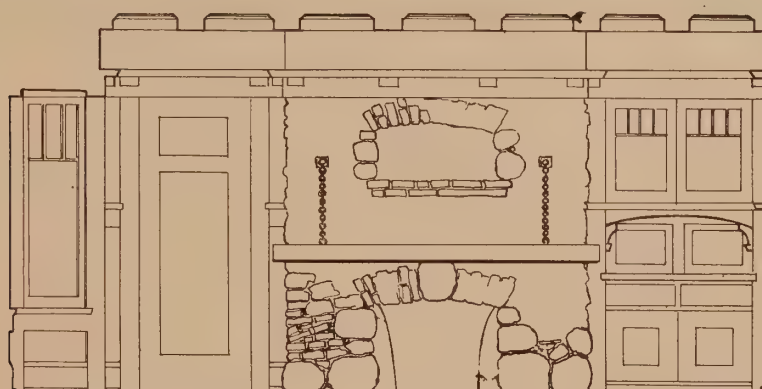
FAIRMOUNT PLAN NO. 714

FRONT ELEVATION

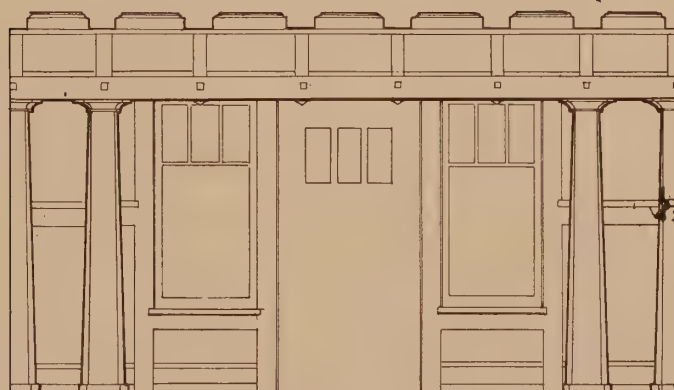
714

from Fairmount Plan No. 714 for \$2750.00, including basement and furnace.

Plans, specifications and complete construction and decorative details \$15.00.



ELEV. OF FIREPLACE & BUFFET



ELEV. SHOWING COLUMN AND BEAM

TREATMENT & FRONT DOOR DESIGN NO. 714

714



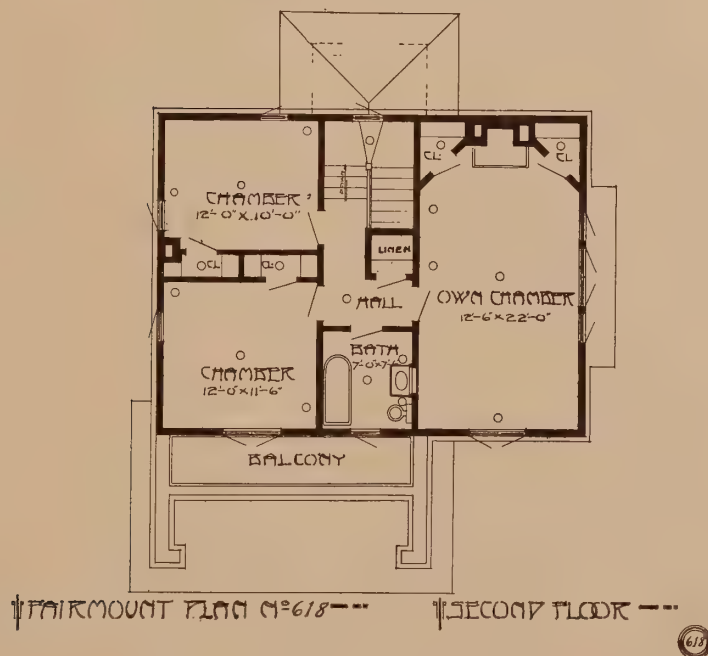
Fairmount Plan No. 618 shows a full two-story six-room house of rather odd design. The first story is treated with narrow cedar siding and the second story with pebble-dash stucco.

The large living-room on the first floor with a four-foot fireplace and the large owner's chamber on the second floor, which also has an open fireplace, are the features of the house.



This house can be built complete with oak floors, basement and hot-air heat for about \$3000.00.

Plans and specifications \$15.00.





Fairmount Plan No. 706 was designed somewhat after the Dutch Colonial style of architecture.

This view shows the peculiar shingle treatment both on the sides and roof.



This elevation of Plan No. 706 shows the massive chimney built of pressed brick and the projecting windows on the first and second story.



Rear elevation of Plan No. 706 showing kitchen porch on ground floor and sleeping porch on second story.

The shingle treatment is well illustrated in this view also.



View of Plan No. 706 showing the pergola treatment surrounding the rear yard. The shingles on this house were stained silver grey, the trimming painted ivory white and the roof and pergola rafters stained maroon.



This living-room is large and well lighted. The library is only partly separated from it with a buttress and pilaster treatment. The mantle is of Moravian tile surmounted by a heavy wood shelf and plaster hood effect.



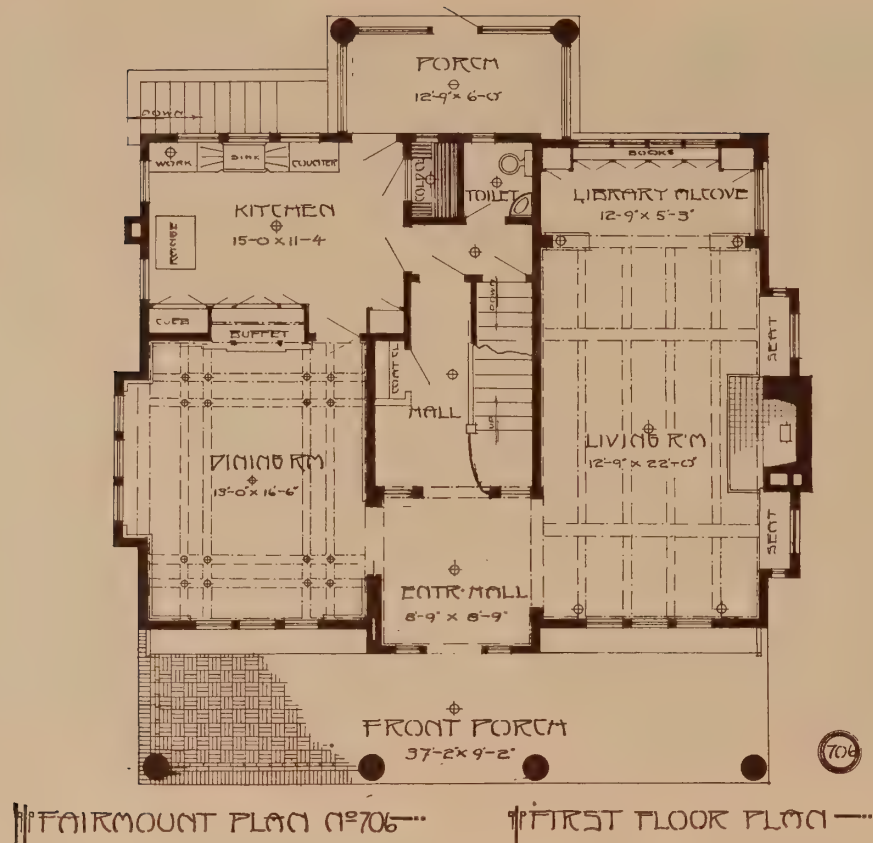
The lighting effect in the dining-room of No. 706 is unique, there being thirty-two frosted lights in the beams operated by eight separate switches. The walls of the room are paneled in wood. The buffet is very attractive.



The kitchen in house No. 706 is finished in ivory white with cream walls and ceiling. A sheet-iron hood over the range carries off the smoke and fumes from the cooking. Metal lined drawers are used for flour and sugar instead of bins.

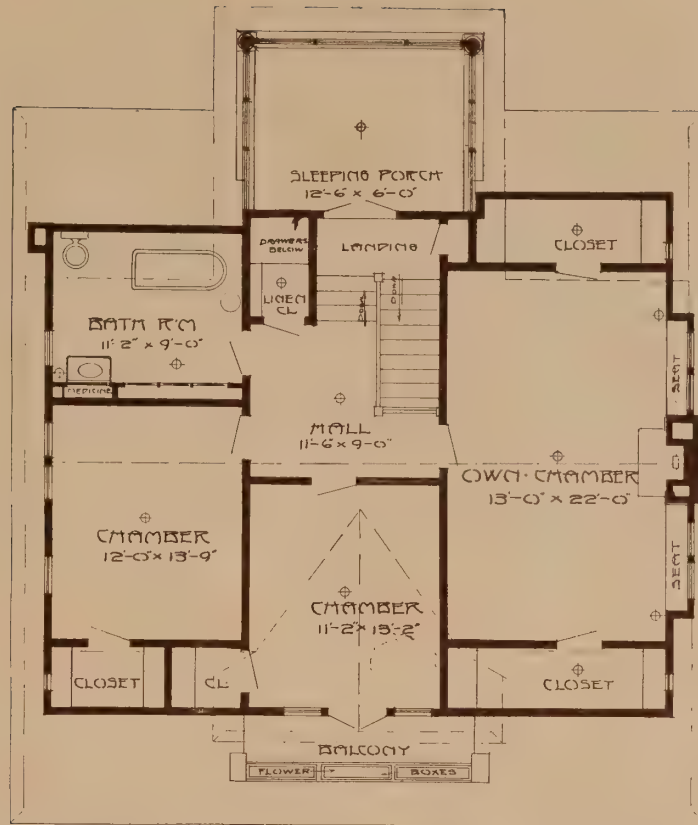


The owner's chamber in Plan No. 706 is 14x22 in size and has two large closets, each having an outside window. The mantle is of Delft blue Rookwood tile, the walls are done in Delft blue and stenciled in a delicate flesh tint. The woodwork is finished in a tarnished ivory effect.



The floor plans of house No. 706 show it to have a very convenient and livable arrangement. The rooms are large and the entire house has plenty of light.

This plan has many attractive features, such as the large roomy entrance hall, separated from the rear hall and the stairway by a grill work; large, spacious porches and large rooms throughout.



FAIRMOUNT PLAN NO 706 -- SECOND FLOOR --

The second story contains three chambers, a sleeping porch and a large bathroom. The cost of construction of this house will run from \$5000.00 up according to interior detail and decorations.

It has oak floors, panel walls, beam ceilings, full basement, laundry, hot water heat, etc.

Dimensions 37x37.

Plans, specifications, details and decorative suggestions complete \$25.00.

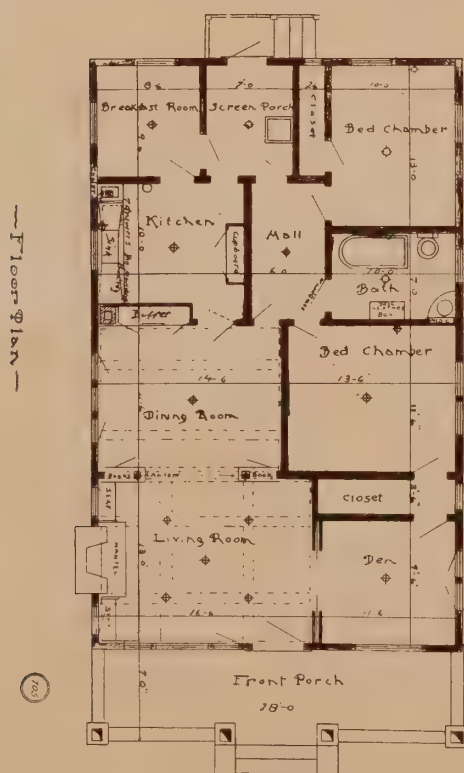


PERSPECTIVE.

Fairmount Plan No. 705 contains seven rooms including breakfast room, and can be easily arranged with a stairway to the second story, furnishing two or three good rooms above.

It will cost to build about \$2000.00 to \$2500.00 including basement, furnace, etc.

Plans and specifications complete \$10.00.





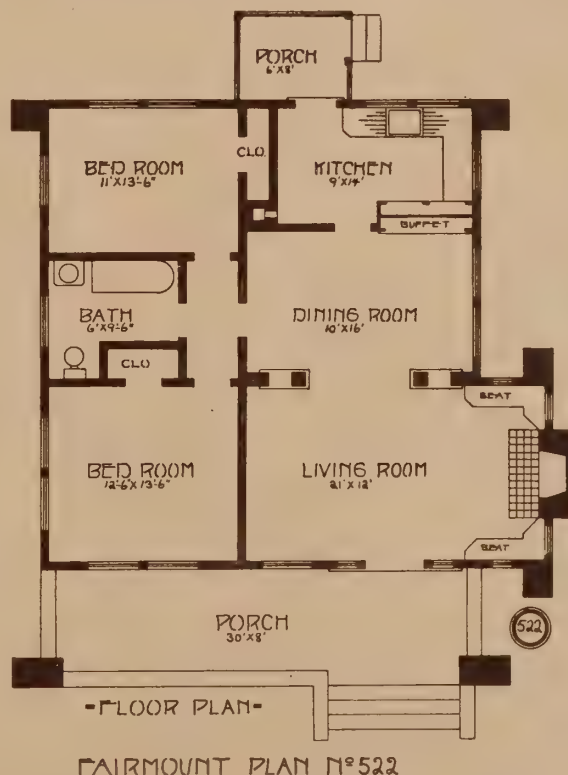
Fairmount Plan No. 522 is a very attractive and interesting little bungalow of five rooms. The exterior of the house shows broad, simple lines with a buttress treatment at each corner, which adds materially to the attractiveness of the house.

Another feature is the window set in the chimney over the fireplace. The interior details show a very attractive buffet in the dining-room and bookcases built in the buttresses between the living-room and dining-room.

This house can be constructed complete without basement for \$1400.00.

Dimensions, including the porch, 30x40.

Plans, specifications and details \$10.00.





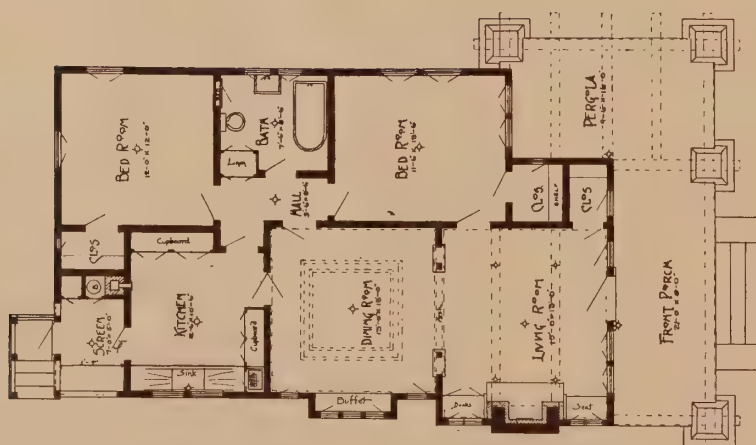
— Front Elevation —

FAIRMOUNT PLAN NO 501

501

Fairmount Plan No. 501 shows a stylish bungalow of five rooms with heavy Mission lines, large porches and rather attractive interior arrangement. It can be built with basement and furnace for about \$1700.00.

Dimensions 26x44. Plans and specifications complete \$10.00.



- FAIRMOUNT PLAN No 501 -

— Floor Plan —

501



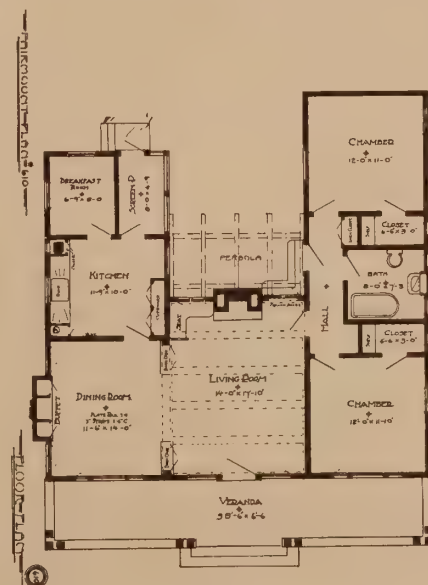
FAIRMOUNT PLAN No. 610



Fairmount Plan No. 610 shows a six-room bungalow of good design. It is 38 feet 6 inches in width, has two wings running back from the main body of the house between which is situated a court with a pergola roof treatment. The breakfast room off the kitchen could be used as a maid's room if so desired.

The construction cost of this bungalow including hot-air heating plant and basement is about \$2500.00.

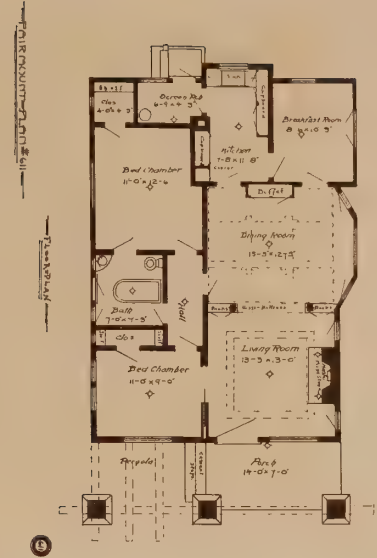
Plans and specifications complete \$10.00.





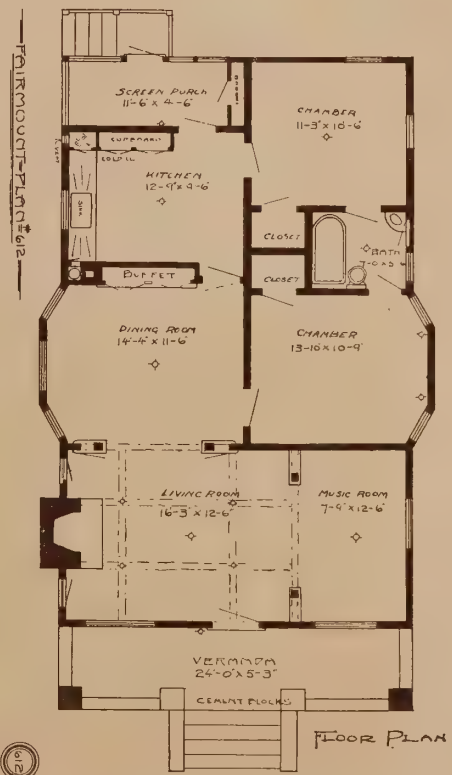
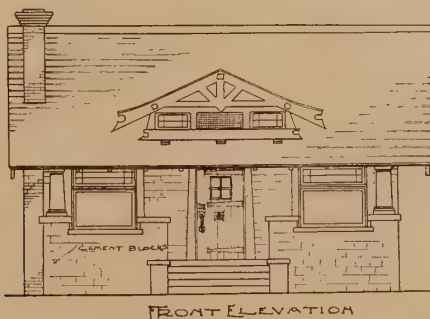
The accompanying interiors show very unique and attractive decorative schemes for living-room and dining-room.

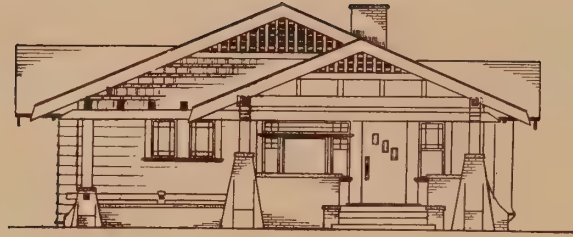




Fairmount Plan No. 612 shows a plain but attractive and convenient bungalow of six rooms. If so desired, a stairway can be worked into this cottage so as to make two or three good rooms on the second story.

The cost of this house with cement basement, furnace and oak floors in living and dining-rooms would be about \$2000.00. Plans and specifications complete \$10.00.





FAIRMOUNT PLAN NO. 715

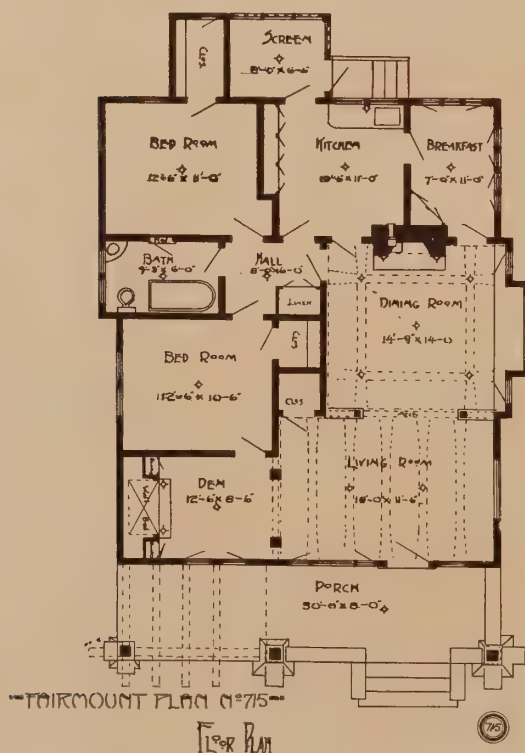
FRONT ELEVATION

715

Fairmount Plan No. 715 is one of our most attractive bungalow designs. Its seven rooms are excellently arranged and the broad,

low roof lines and heavy battered porch columns give it a good exterior appearance.

It can be built for about \$2500.00 including basement, furnace, oak floors, etc. Plans and specifications \$10.00.





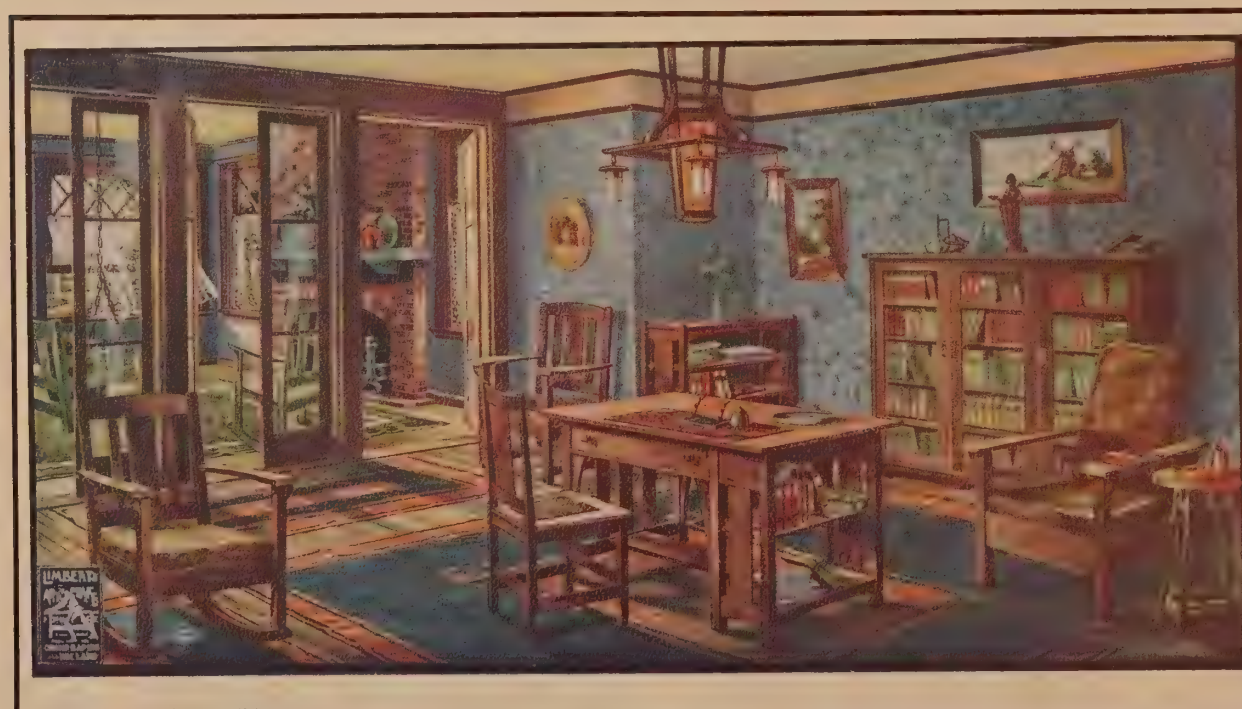
The floor plans for the two houses here shown are very similar and contain nine large rooms each, including living-room, dining-room, kitchen, den, music-room and four chambers.

The construction cost of each will run about \$5000.00. Plans and specifications complete \$15.00.





Decorative and Furniture Suggestions for Dining
and Living-Rooms.



Courtesy Grote-Rankin Co.

The Bungalow

THE BUNGALOW has been for many years growing into a distinctive type of American architecture.

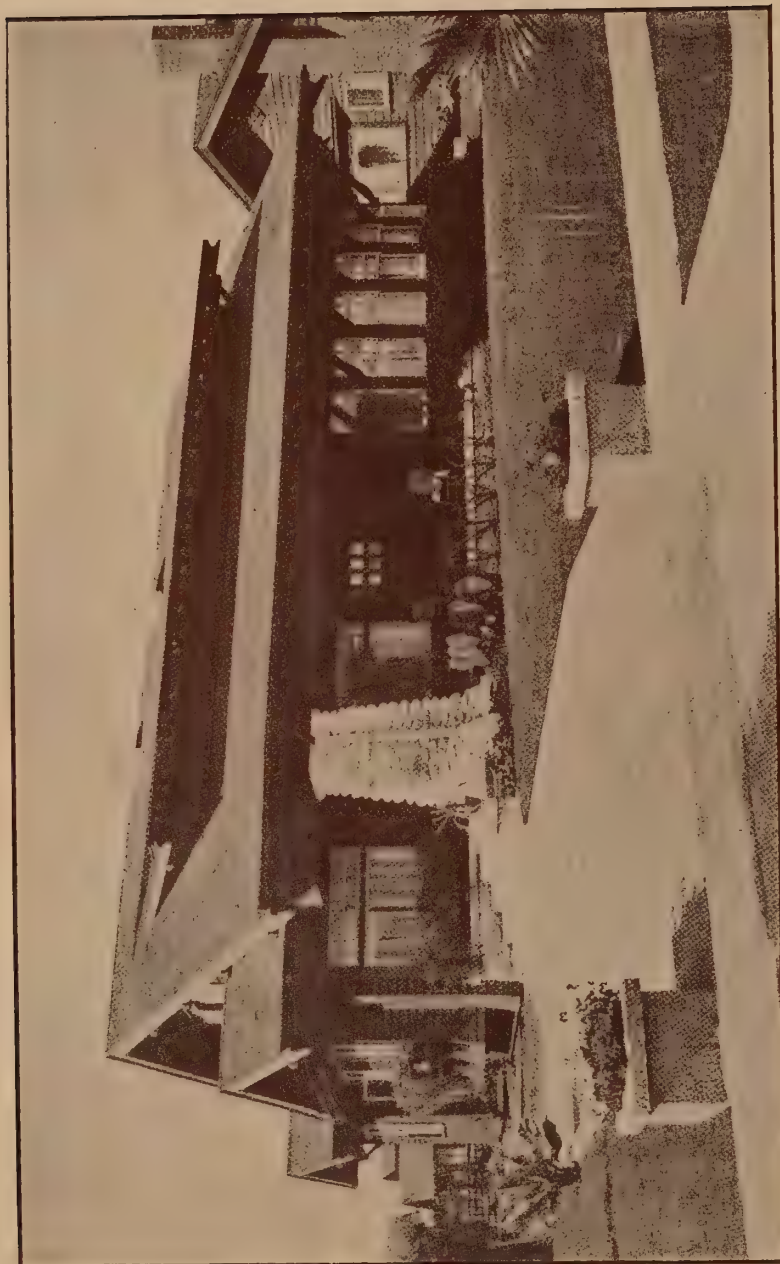
Like nearly all new ideas, it was at first burdened by much useless ornament and hampered by complications in its design.

A good bungalow should be simple in design and its decoration the result of tasteful, choice and appropriate materials. To make it elaborate or involved is a contradiction of method.

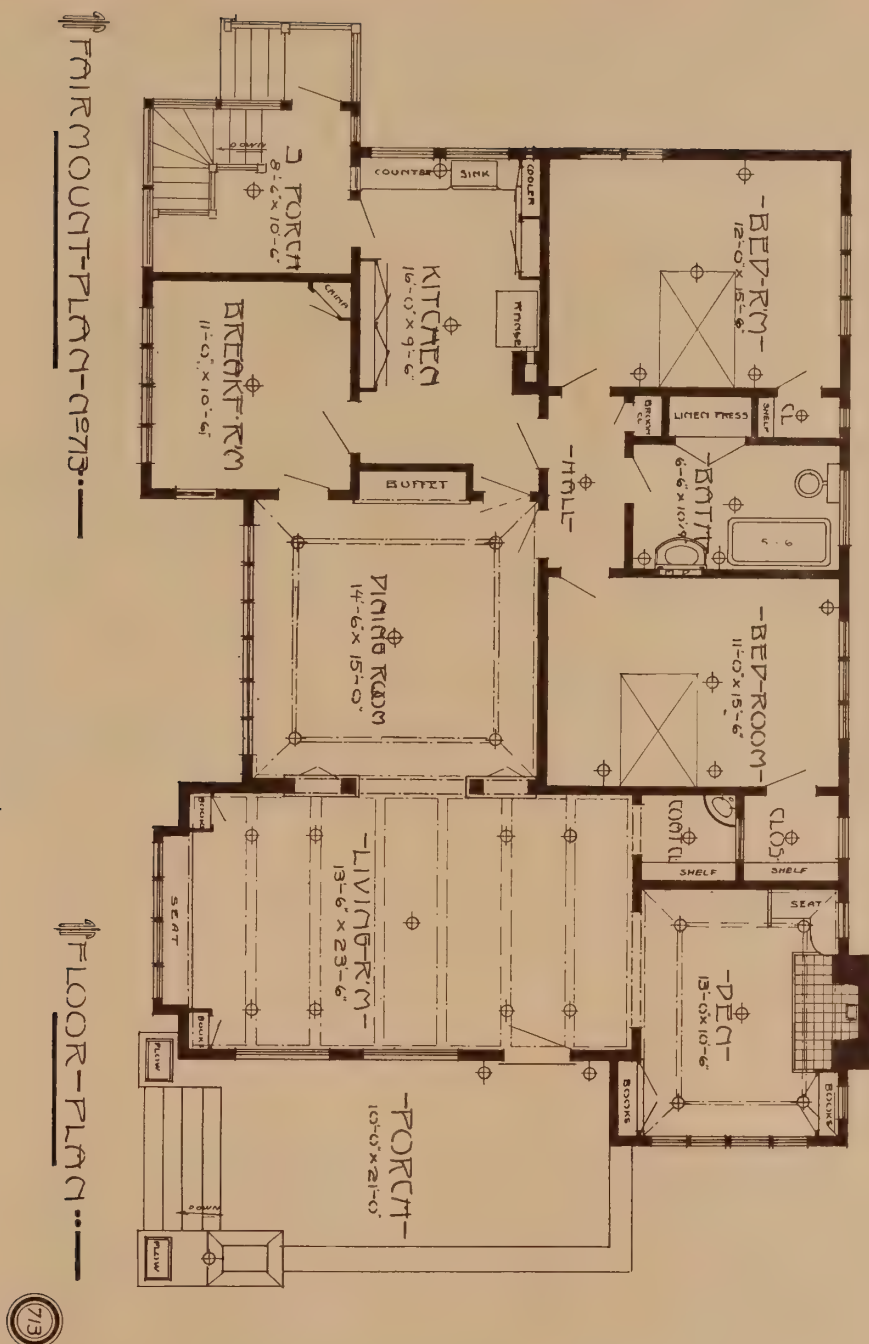
For this reason it is difficult to design a good bungalow, the architect being restrained within narrow limits.

We present, in the following pages, a refinement of the bungalow type of much artistic value. These designs compare favorably, we believe, with the best architecture of any other style and we commend them as worthy to be called the "American Type."

They embody the simplicity, the sincerity, the freedom and the hospitality of the best American life.



Fairmount Plan No. 713.



Our Fairmount Plan No. 713 shows a decided variation from the average bungalow. The rooms are large and exceedingly well arranged. As in most of our other plans, we have avoided the use of a long dark hall and we secure excellent service from the square, central hall in this plan. Dimensions 35x47. Construction cost \$4000.00. Complete plans, specifications and details \$20.00.



Fairmount Plan No. 730 (upper) and Fairmount Plan No. 737 (lower) are very similar in floor plan, each containing seven rooms.

Construction cost of each is about \$3000.00. Plans and specifications for either design \$15.00.





Plan No. 527 contains a good sized living-room, dining-room, kitchen, one chamber and glazed sleeping porch.

It can be constructed for about \$1700.00 including basement. Plans and specifications \$10.00.

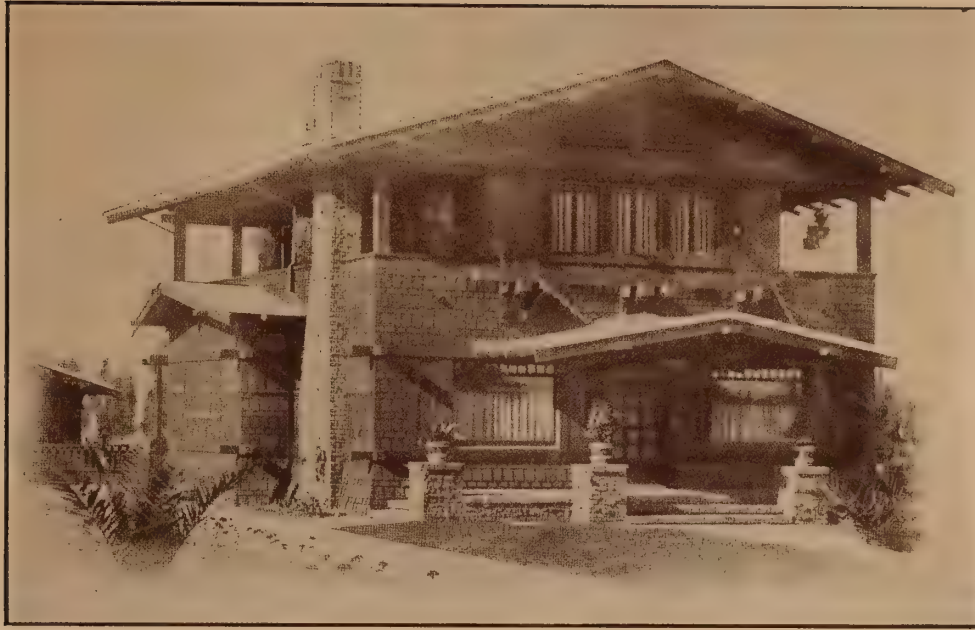


Fairmount Plan No. 732 is a bungalow in the extreme sense of the word. It can be constructed at a cost of \$2500.00 to \$3000.00. It contains seven rooms and bath. Plans and specifications \$15.00.

Fairmount Plan No. 733 shows another distinctive bungalow of about the same cost as No. 732. There are six rooms besides the library alcove.

The exterior walls are covered with shakes, giving it a very rustic and artistic appearance. Plans and specifications \$15.00.





Fairmount Plan No. 734 could be called a two-story bungalow although it is designed somewhat after the Swiss style of architecture. It contains seven rooms and three sleeping porches opening from the chambers.

It can be built complete with oak floors, basement and heating plant for \$3750.00 to \$4000.00. Complete plans and specifications \$15.00.



Fairmount Plan No. 735 contains seven rooms and can be built for \$4000.00. Plans and specifications complete \$15.00.

Fairmount Plan No. 736 contains seven rooms. Construction cost \$3500.00. Plans and specifications \$15.00.





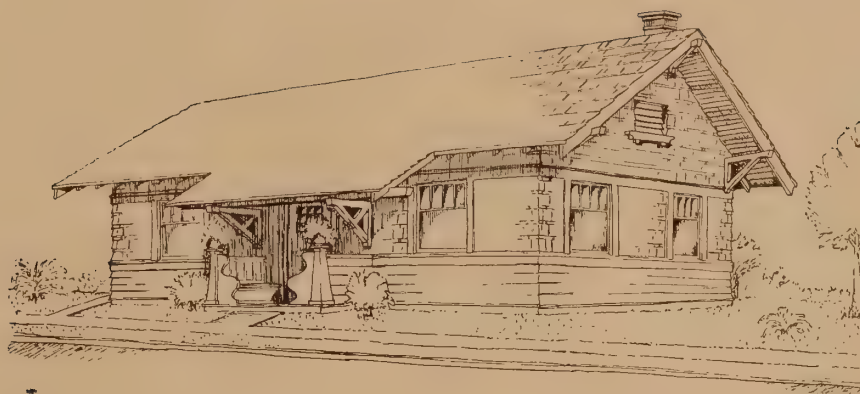
Fairmount Plan No. 630 contains six good sized rooms and has a particularly attractive arrangement. Construction cost \$2750.00. Plans and specifications \$10.00.

Fairmount Plan No. 526 contains five rooms and can be constructed for \$1600.00. Plans and specifications \$10.00.





Fairmount Plan No. 808 contains eight large rooms and is what might be called a modified bungalow. It can be constructed for \$3500.00 to \$4000.00. Plans and specifications \$15.00.



FAIRMOUNT PLAN NO. 401

PERSPECTIVE



Fairmount Plan No. 401 is a compact little four-room bungalow so arranged as to be very easily cared for. A sleeping porch can be built along the rear with French door opening into rear chamber.

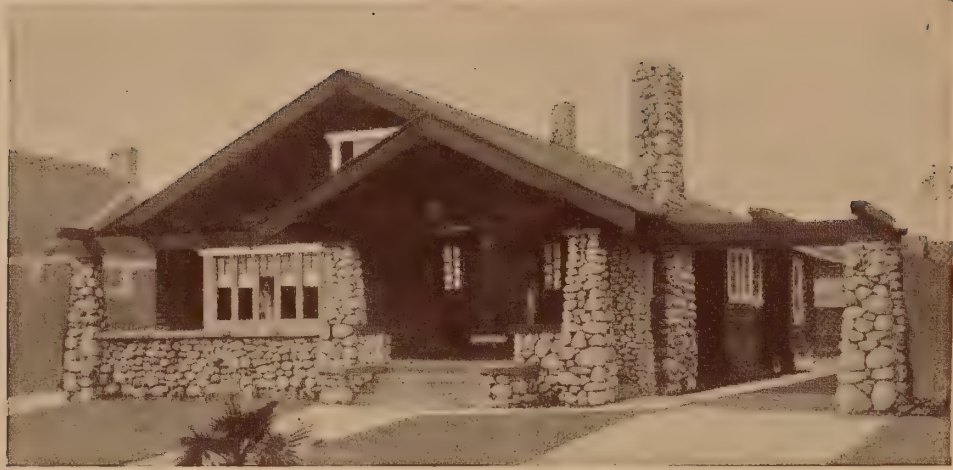
As shown this house can be built for \$1050.00 to \$1150.00. Plans and specifications \$10.00.



FLOOR PLAN

FAIRMOUNT PLAN NO. 401

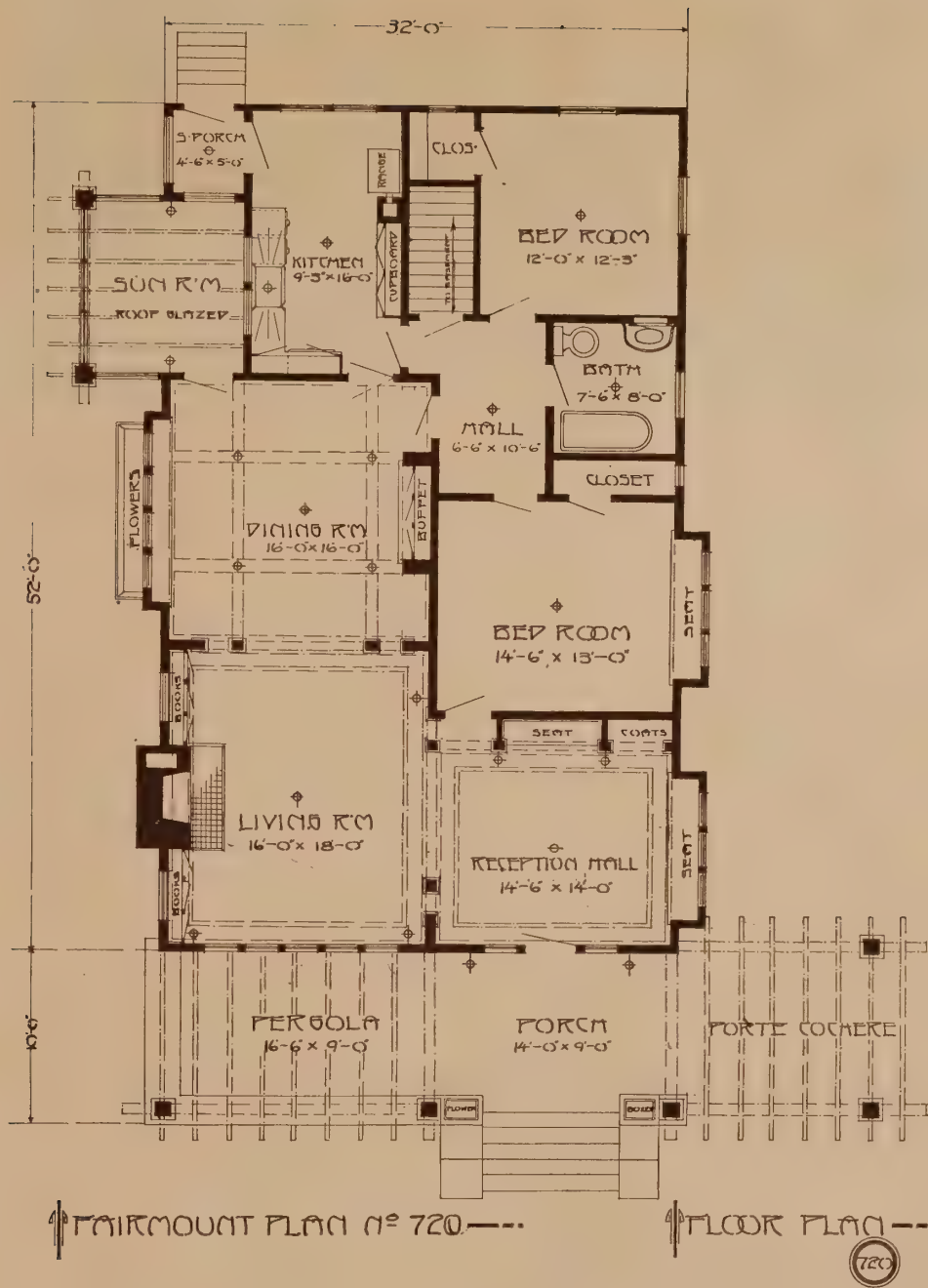




Fairmount Plan No. 720 as shown here is one of the most interesting bungalows both as to interior and exterior which we have designed.

It presents a good appearance from all angles and the interior arrangement is excellent. Construction cost \$3000.00 to \$3500.00.

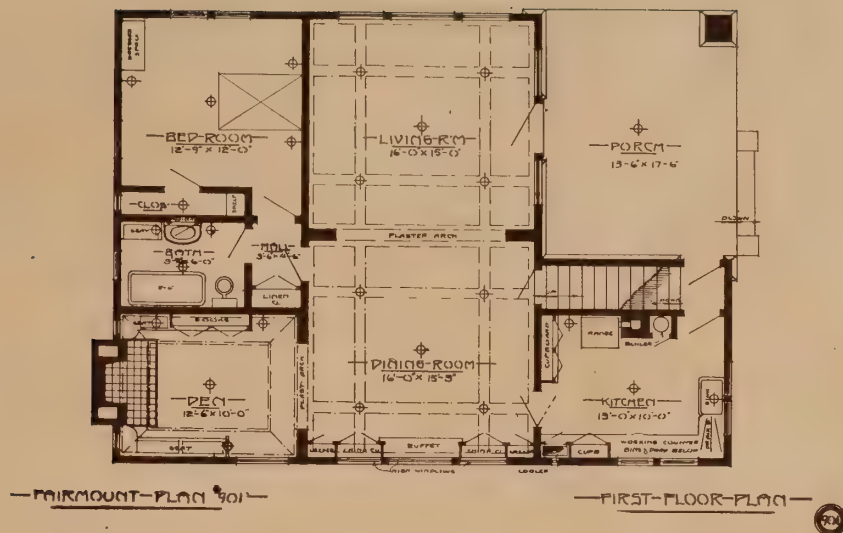
Complete plans, specifications, details and color suggestions \$15.00.





Fairmount Plan No. 901. This plan although carrying some of the features of the modern bungalow type, was fashioned somewhat after the old English thatched-roof cottages.

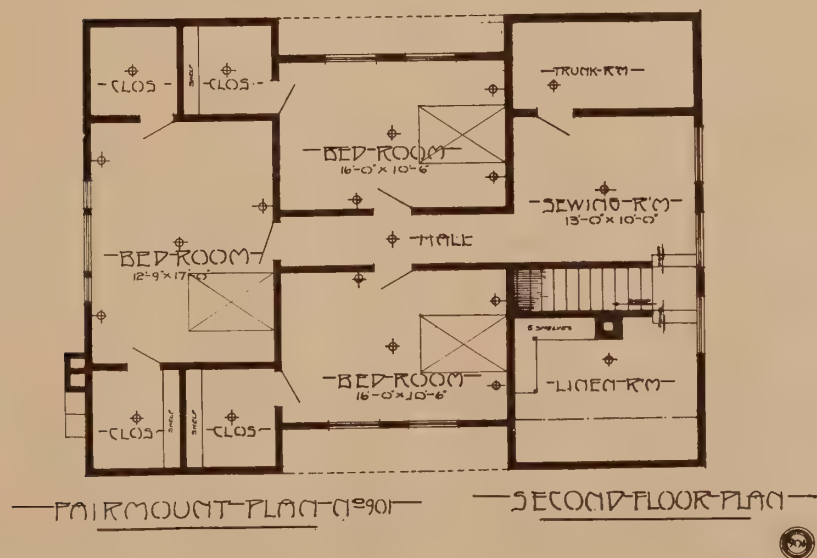
The exterior treatment is clinker brick up to the line of the window sills, shingles for the balance of the first story, with plaster and half timber treatment for the second story.



It contains nine rooms, large linen room and trunk room under the roof, and large closet space.

The estimated cost for construction according to these plans is from \$3000.00 to \$3500.00 including basement, furnace, etc.

Plans and specifications complete \$10.00.





WE RECOMMEND the advertisers in Distinctive Homes to the attention of all desiring first class service and material. While not every good firm in Seattle is here represented, we have found that those who have thus cooperated with the DISTINCTIVE HOMES COMPANY to make Distinctive Homes a gratifying success, are firms whose product and representations are reliable.

It is no small thing to find a business house from whom one can buy with the certainty of securing satisfaction.

It has been the policy of the DISTINCTIVE HOMES COMPANY to purchase only the highest grade of material from entirely reliable firms. As a result of our experience we believe that this statement is due the firms here represented.



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Ground Floor Lowman Building

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THIS FIREPLACE is made of Moravian Tiles, reproductions of the old examples in old churches and abbeys of England and France.

The unglazed surfaces in the dull reds, browns and buff clay colors, set off in places with rich bright glazes, give the effect not unlike a rare old Oriental Rug. : : : : : : : : : : :

Their general coloring, the rich and subdued combinations of colors and their adaptability to any simple color scheme, make a mantel of these tiles ideal for living-room, dining-room or den. Simple arrangements of tiles are inexpensive, the price varying widely according to elaborateness of design. Their chief charm is from a careful arrangement and spacing and the designs of a mantel in these should be given over to an expert in their use.

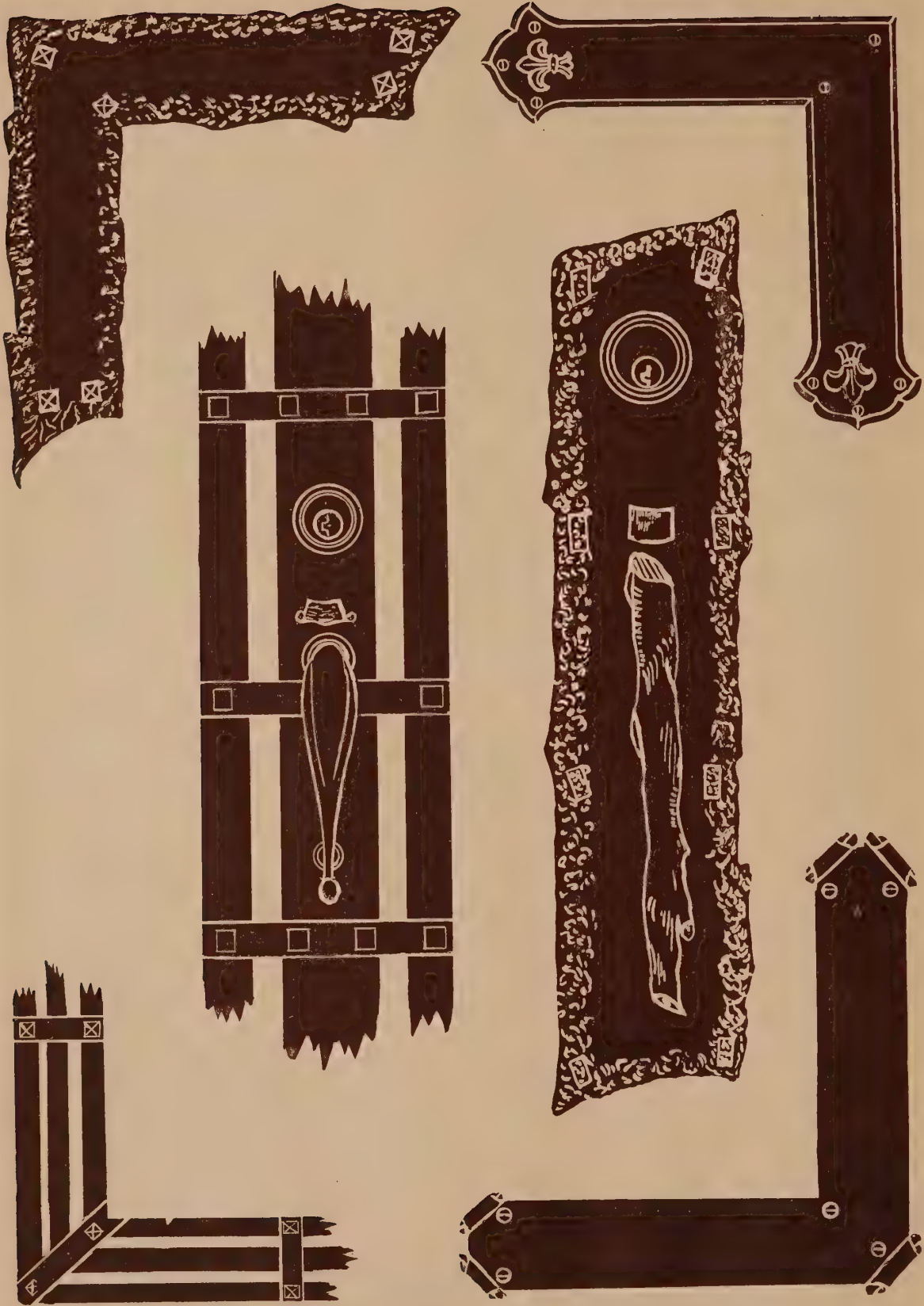


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WILLIAM W. KELLOGG, INC.
SEATTLE, WASH.

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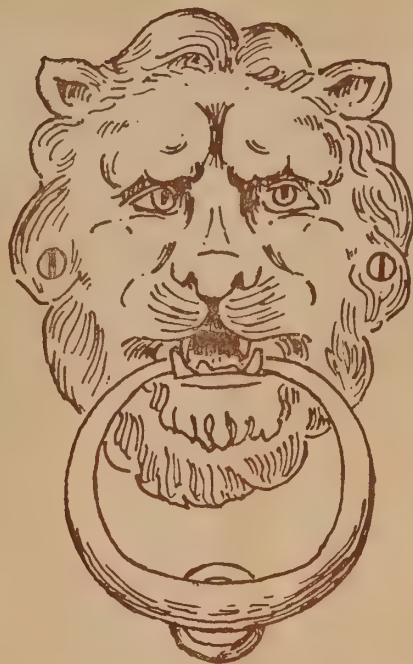
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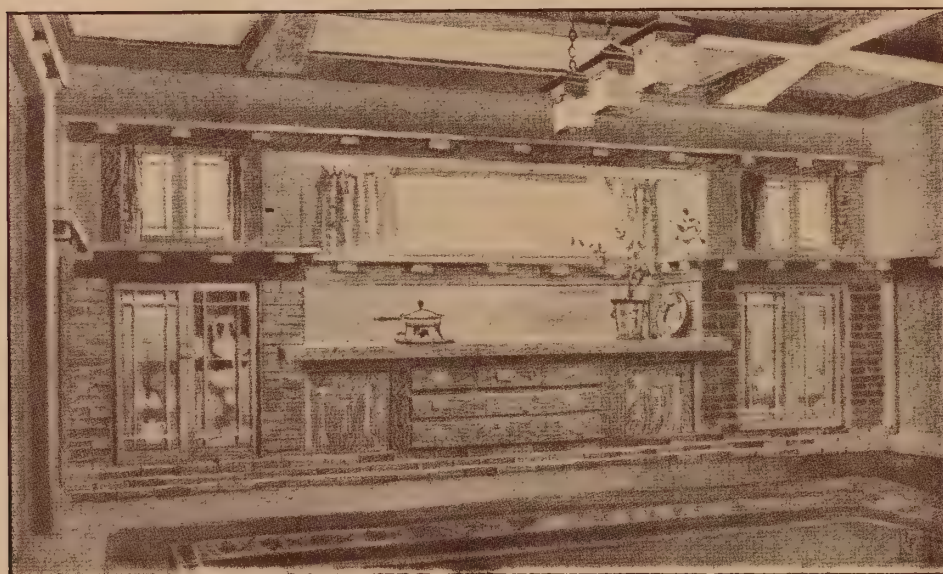
Sole Agents for the “WEST” FURNACE

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*Where quality and service are a
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Interior showing living-room and dining-room of Fairmount bungalow No. 621.



Interior showing buffet treatment for Fairmount Plan No. 901.

THE finest grain in lumber comes from an old growth. Young and immature trees usually have a loose and uneven grain, the wood showing deposits of pitch and finishing poorly.

Nudd & Taylor Co. use only old growth trees of an age when their grain has knit solidly together. Whether ordered or not, all flat surface is run through the "sander" and given a perfect finish. We specialize on turned and band saw work and carry a large stock of mouldings at all times.

Although not usually known, Nudd & Taylor Co. are the largest manufacturers of eave gutters in the world.

For all kinds of interior finish, porch columns, rails and mouldings, band saw work call on

NUDD & TAYLOR CO.

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Stationary and Hanging
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L U M B E R

Inside Finish, Porch Columns, Rails, Mouldings, etc.

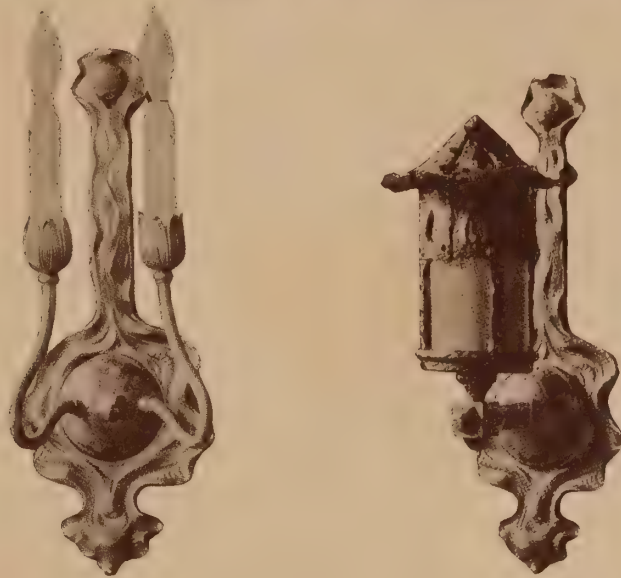
FACTORY AND WHOLESALE YARDS

INTERBAY, 17th Ave. W. and Grand Boul., Seattle, Wash.



Suggestive Design for Living-room Fixture

Courtesy Cascade Gas and Electric Fixture Company, Seattle



Good Lighting Fixtures

CASCADE LAMPS and fixtures are not rushed through a factory devoted to the gaudy and ordinary. Each piece, even those of low price, is the work of an artist in metal and glass.

The selecting of lighting fixtures is one of the most important items that a home builder has to decide. If the fixtures have the correct design of good style and the workmanship of the best, then you have a result that goes a long way towards furnishing the home. While if you select the every day stock designs without regard to fitness, no matter how elaborately you furnish, the result will be simply an ordinary house, as the most conspicuous item in the house is the lighting fixtures.

No, our prices are not high. We produce in large quantities and are prepared to supply special fixtures for any design shown in this book.

Cascade Gas and Electric Fixture Co.

1517-19 Second Avenue
SEATTLE, U. S. A.

157 Cordova Street W.
VANCOUVER, B. C.



WE RECOMMEND the advertisers in Distinctive Homes to the attention of all desiring first class service and material. While not every good firm in Seattle is here represented, we have found that those who have thus cooperated with the DISTINCTIVE HOMES COMPANY to make Distinctive Homes a gratifying success, are firms whose product and representations are reliable.

It is no small thing to find a business house from whom one can buy with the certainty of securing satisfaction.

It has been the policy of the DISTINCTIVE HOMES COMPANY to purchase only the highest grade of material from entirely reliable firms. As a result of our experience we believe that this statement is due the firms here represented.





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1920 SECOND AVENUE



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WE MAKE A SPECIALTY OF DESIGN-
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FAIRMOUNT PLAN N° 711

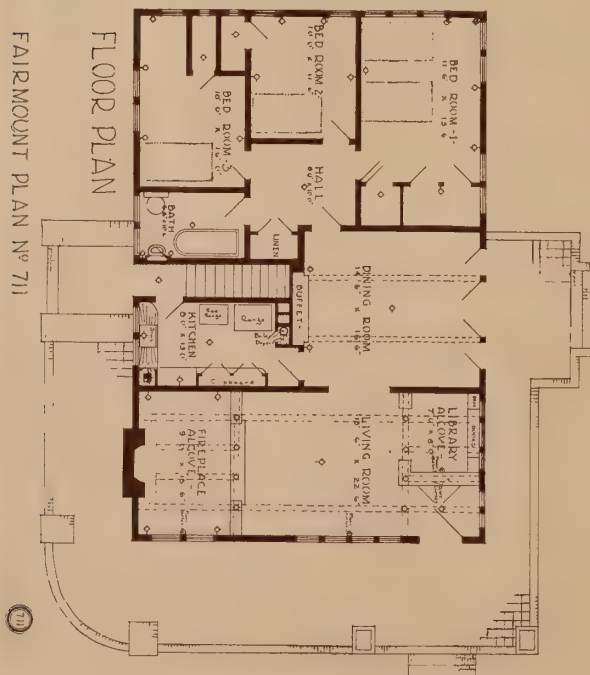
PERSPECTIVE

111

Fairmount Plan No. 711. Shows a decidedly unique Mission bungalow built along broad, massive lines. It contains seven rooms and library, and is nearly surrounded by porches either covered or open.

The construction cost of this house would be about \$3000.00 including furnace and basement.

Plans and specifications complete \$15.00.



AWAY BACK in 1232 a worthy monk wrote: "If this thing of bookmaking is kept up, the world cannot produce enough sheep and goats to supply the skins."

That was a long time ago. Since then we have found a substitute for sheep skins and we are making books more useful and sometimes more beautiful than did the patient monks of old.

Books are sold in stores, but not every store that sells books is a bookstore. A bookstore is kept by a bookman—a man who knows books. If one wants to buy his books with a flavor of appreciation thrown in, he cannot do better than go to LANES in Seattle, on Union Street across from the post office.

Current magazines have a way of appearing at LANES on the day they should. On the top shelf there are often periodicals that you and I never heard of before—perhaps never will again except at LANES—this in the mind of the customer whose opinion is here set forth.

It is considered quite proper to look without buying, and if you use the telephone, it is safe to buy without looking. If you leave your kodakery to be done by 5:30, this will not mean 5:45 or even 5:35.

Lots of people drop into LANES every day to see what they can see.

Main **LANE *the* BOOKMAN** Main
6023 **308 UNION STREET, SEATTLE** 6023

DISTINCTIVE HOMES may always be found at LANES.



WE ILLUSTRATE above a simple and inexpensive type of mantel in Rookwood Tiles admirably adapted for Bungalows and English Half Timber Houses.

The arched opening gives a pleasing impression of strength, while the hobs at either side can be used to hold a bit of brass or for placing a kettle to keep hot. All edges are rounded to prevent chipping, thus doing away with the customary metal frame. These tiles have a beautiful velvet like texture impervious to stain or discoloration and are to be had in greens, browns and leather tones.

An opening of this type is often useful to give the impression of a wide fireplace when the chimney is not wide enough to accommodate a large fire opening.



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Foot of Massachusetts Street, Seattle, Wash.

Mr. Home Builder:

Did it ever occur to you that the walls and ceilings of your home are what you see the most of, and therefore one of the important parts of your building?

Is it economy to try to save there, and plaster with any old thing that the contractor mixes with a shovel and a hoe? His proportions are haphazard, and his mixture an uncertain quantity and quality of sand poorly united with an equally uncertain quantity of plaster.

You can secure PIONEER WALL PLASTER, which is prepared ready for use, at a very slight additional cost. All ingredients are carefully weighed out in exact proportions and mixed by machine. Nothing is to be added at the building but water to mix it to the proper consistency.

We solicit correspondence, and shall be pleased to furnish references and testimonials; also prices, etc.

Yours respectfully,

PIONEER PLASTER CO.

E. A. HERZBERG, Manager



WE ILLUSTRATE HERewith A FIREPLACE IN ROOKWOOD TILES SPECIALLY DESIGNED FOR A NURSERY OR CHILD'S PLAY ROOM. THE DESIGN ON THE TILE HAS BEEN CARRIED OUT IN STENCILING ON OTHER ARTICLES IN THE ROOM. THE FIREPLACE, THE SIMPLE LINES IN THE WHITE WOODWORK, THE FURNITURE AND THE DECORATIONS ALL GO TO MAKE A ROOM TO DELIGHT THE HEART OF ITS OCCUPANT.



COURTESY OF
WILLIAM W. KELLOGG, INC.
SEATTLE, WASH.

DOORS *and* WINDOWS

These are the only parts of a house which move. It is therefore absolutely necessary that all doors and windows be solidly built of perfectly seasoned material.

SLOCUM doors and windows are made that way. Then there's the glass.

There is a big difference in glass. Some is far from being even or clear. It has twists and waves in it and distorts the view of all out doors.

SLOCUM glass is clear glass. It is as nearly invisible as a solid material can be. Oculists say that "wrinkly" glass is the cause of many eye troubles.

In a SLOCUM door or window you are sure of the best in material and workmanship.

Prices are lower than you would expect. Deliveries are made on time.

E. E. SLOCUM
1231-3-5 Utah Street, Seattle

Main 3876

The Home-Building Plan of the **Distinctive Homes Company**

The DISTINCTIVE HOMES COMPANY will build a thoroughly first class house in or near Seattle after plans to suit the purchaser, at the lowest price consistent with the best construction.

A first class house need not necessarily be a large or elaborate one, as some of the most artistic and attractive homes we have built have cost from \$700 to \$1000 with all modern conveniences.

PLAN ONE

We will build for those owning lots and take a mortgage in full payment for the house up to a reasonable proportionate cost.

PLAN TWO

We will plan and supervise the construction of a home in any part of Seattle, charging a small percentage of the cost for this service.

PLAN THREE

We will acquire a suitable lot and erect a home to suit the purchaser upon the payment of a portion of the purchase price in cash. The balance to be paid off in monthly installments.

We are equipped to design and build anything from a modest cottage to a pretentious residence.

In addition to the erection of new residences, we give particular attention to the proper enlargement and remodeling of homes.

This line of work is an art in itself and much care must be taken both in the design and construction to avoid any trace of remodeling and in order to give the house the appearance of being entirely new. Estimates of the approximate cost of such work will be made without charge.

DISTINCTIVE HOMES COMPANY

109 Cherry St., Seattle

W. R. KELLEY, *Manager*

The
Mill
at the
CENTER
of
SEATTLE



Lumber
from
healthy
strong-grained
trees

THE DIFFERENCE IN TREES OF THE SAME KIND

Trees are not alike. Some are clean, even and true from butt to limbs. Others are uneven, full of pitch, with a loose, splintery grain. Some have grown exposed to strong winds and their lumber is full of cracks and "shakes."

Our lumber begins with a healthy, well-grown log. Like flour from No. 1 Hard Wheat, there is a difference. The color, the grain, and, not least, the durability of our lumber are a surprise to those who have been using the "run of the mill" from "hit or miss" logs.

We can give you hemlock interior finish that will keep its shape and stained color—absolutely. We cut good lumber from choice logs. We load in our yards directly onto Seattle Electric cars. Large or small orders delivered anywhere.

BRACE & HERGERT MILL CO.

Westlake and Mercer Streets

At the center of Seattle

Main 345 — Independent 7100



THE BEAUTIFUL LOBBY OF THE MOORE THEATRE.

EVERY large city has but one theatre which by public consent, becomes a recognized center of social life.

This recognition comes only through years of unvarying theatrical successes, through years of stage productions which please the most critical playgoers of the city.

This place in Seattle is without question occupied by the Moore Theatre.

THE MOORE THEATRE

MOORE THEATRE BUILDING

SECOND AND VIRGINIA STREETS

JOHN CORT, Lessee

CARL REED, Manager



FOOTWEAR OF SERVICE AND DISTINCTION V & H

Three times to the V & H store.

Once for shoes of distinction for some special occasion. Second, for footwear of comfort and lasting service. Third, because of past satisfaction.

After that there is no keeping count, for the habit is formed and set.

We have good shoes only, at prices ranging from three and a half to seven dollars. Ladies', gentlemen's and children's sizes.

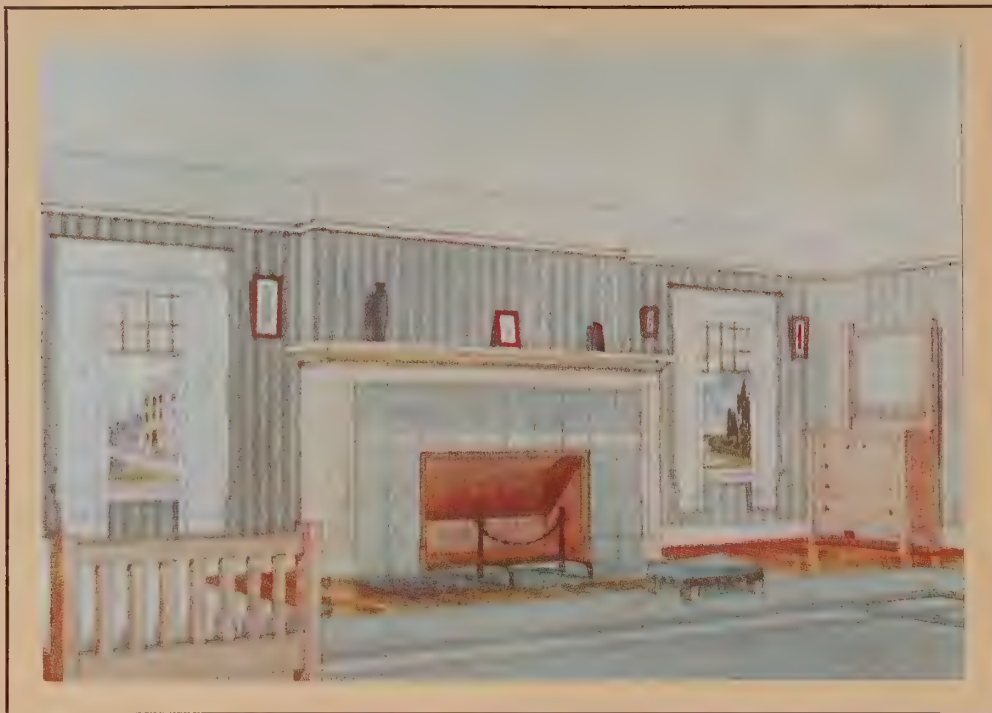
Polishing chairs and attendants near the door.

THE V & H SHOE COMPANY

W. H. Vandewerker, Proprietor

1208 Second Avenue - SEATTLE

"Seattle's Best Shoe House."



THIS SHOWS one of the many possible designs for a chamber fireplace facing. The simple motif of sea gulls in white on the six by eight tiles in soft coloring is restful, as should be for a room of this character, and the soft pastel shadings in which the background and plain tiles come work in beautifully with the white woodwork and the delicate colorings of the wall paper and cretonne hangings. The fire opening is framed with a simple metal mould finished in dull old silver.

"Every chamber ought to have its fireplace. What is more pleasant or conducive to slumber than to fall asleep watching the flickering fire on the hearth."



COURTESY OF
WILLIAM W. KELLOGG, INC.
SEATTLE, WASH.

ENAMEL BRICK AND CONCRETE COMPANY

IS PREPARED to supply your needs in the most elegant brick ever placed on any market, for interior or exterior decorating.

Our special art designs in any color required to harmonize with your interior decorations, fill for the first time, the wants of every one who appreciates the artistic in interior construction and decorating.

Our burlap brick being specially designed for interior and rock-face mantel designs. The enamel brick in any color furnishes an opportunity for decorative architecture which has heretofore been unsatisfied, but which architects, at the present time are making use of to render their buildings more beautiful and elegant.

Our brick surpass all others in beauty, finish, and also cost less than others.

ENAMEL BRICK & CONCRETE CO.

General Offices: 1220 Alaska Building : Seattle, Wash., U. S. A.



Craftsman Furniture Suggestions
for Fairmount Bungalow

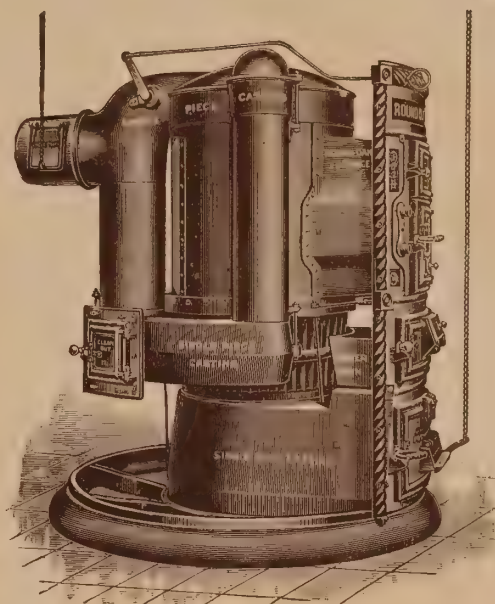
Courtesy
Grote-Rankin Co.
Seattle



...THE...
**Round Oak
 Furnace**

is used in the
BEST HOMES
 in the city

BECAUSE



CLEAN

{ Ground joints—fitted absolutely air-tight, insuring no leakage of smoke, gases or dust.

**EASY TO
 OPERATE**

{ Large doors—fitted air-tight. Regulator, moving all necessary drafts with one operation.

DURABLE

{ Large single-piece heavy castings, all securely riveted and bolted together. All new and best materials.

ECONOMICAL

{ High combustion chamber.
 Perfect hot blast.
 Long diving flues.
 Longest fire travel.
 Greatest radiating surface.
 Minimum fuel consumption.

**Perfect
 Installation
 Guaranteed**

HEATING PLANS AND ESTIMATES FURNISHED FREE

POPPLÉ & KNOWLES CO.

PHONES { L 2219
 Main 3584

1023 Post Street, Cor. Spring
 SEATTLE, WASH.

EVERYTHING IN SHEET METAL



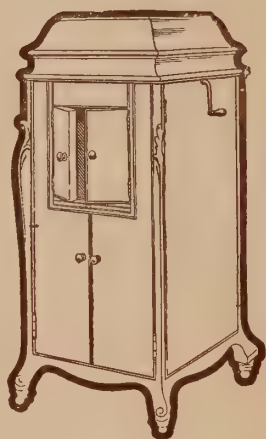


The Chickering Piano

has been lauded, loved and honored for so many generations by Royalty, Musicians, Artists, Critics and others everywhere as the best in the world, that additional distinctions seem unnecessary, though they are showered upon it daily from new sources of eminence as voluntarily, easily and naturally as the swan glides upon the waters as the king of its species.

All the latest designs and woods in the Regular and the Player Styles of Chickering, as well as the celebrated Kimball, Sohmer, Eilers, Lester, Hazleton, Schumann, The Autopiano, The Krell Autogrand and 30 other leading makes to select from.

Our unparalleled buying power and facilities makes it possible for us to offer intending purchasers, values that cannot be duplicated. In addition, we sell on the most liberal terms and give an ironclad guarantee.



Victor Victrola

The most perfect hornless Talking Machine made. All woods, sizes and prices.

Edison Ambrola

Plays all Edison two and four minute Records and stops automatically at the end.

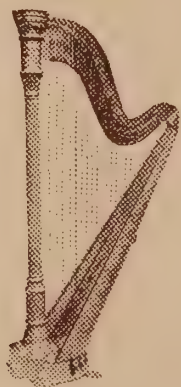
Columbia Graphonola

The Wonderful Talking Table and other styles of Columbia hornless machines.

A Complete Stock of Records for All Three Machines

which we are always glad to demonstrate.

Terms on Machines as low as \$1.00 per week.



The Harp

Is the most musical of all stringed instruments. We also carry a complete stock of Violins, Guitars, Mandolins, Banjos and Autoharps, as well as Band Instruments, Leather Cases, Music Rolls and Bags. In short, we make a specialty of everything in the line of Small Musical Instruments and Supplies.

Wholesale
and
Retail



40 Stores
in the
West

THE NATION'S LARGEST DEALERS

The Moderate Cost of Fine Wall Decoration



THE walls are usually a neglected part of the house. They are often left bare, ugly and bleak because many cannot bring themselves to use wall paper, and the inferior sand and lime plaster will not take a desirable finish.

With *Olympic Fibre Plaster* this condition is changed. *Olympic* dries as hard as rock and finishes smooth and even. Water color tints and stencilings show to fine advantage upon it.

Olympic Plaster put on as it comes from the mill with the addition of water only, will not flake, peel or warp. It is safe to put expensive oil decorations upon it.

The cost of stenciling on *Olympic* is slight and the effect is highly artistic and pleasing. The style of decoration permits individual treatment, harmonizing with the rest of the house.

We particularly caution builders against mixing *Olympic* with any weakening material. Applied according to directions it will give the best wall finish possible to produce.

Olympic Plaster costs a little more and is a great deal better than other plasters.

OLYMPIC PLASTER COMPANY

Mill—2920 Ninth Ave. So.

Office—720 New York Block

MAIN 3957—IND. 2946]

SEATTLE, WASH.

[MAIN 680—IND. 3401

The FAIRMOUNT
FUEL COMPANY

can give quick delivery of all kinds of
BUILDING MATERIAL
to any point on the West Side

We sell DRY WOOD &
GOOD COAL; deliveries
made at the time promised

Our location at the JUNCTION,
gives us an advantage in serving
our patrons. ∴ ∴ ∴ ∴ ∴ ∴

FOR PROMPT SERVICE,
full weight and measure, call

FAIRMOUNT FUEL COMPANY

“AT THE JUNCTION”

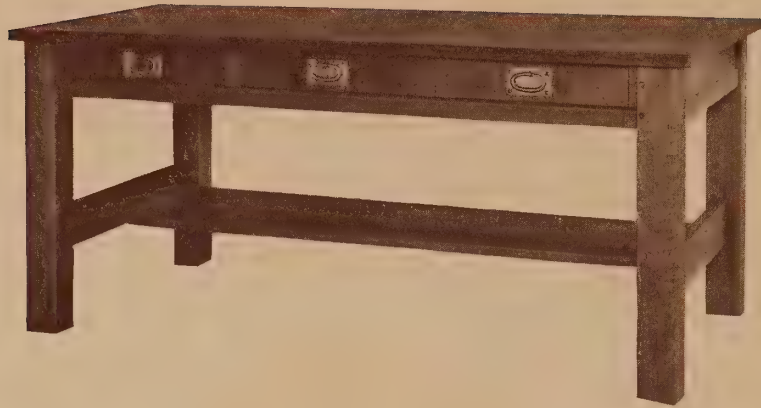
West 483 WEST SEATTLE West 483



This Home is Handsome—Why not yours?

Our “Vitrified Builders”—A wide white mortar joint
and
There you are

Denny Renton Clay & Coal Company
Hoge Building, Seattle



Craftsman Furniture suggestions for Fairmount Bungalow.

Courtesy Grote-Rankin Co., Seattle

The Grote-Rankin Company

Seattle's
Largest
and
Most
Popular
Home
Furnishers



Visitors
Always
Welcome
to Come in
and
Inspect
Our Stock

A Modern Housefurnishing Store

IN their fine new six-story building at Pike Street and Fifth Avenue, THE GROTE-RANKIN COMPANY are giving Seattle home furnishers better service, more comprehensive assortments, lower prices and more dependable merchandise than ever before.

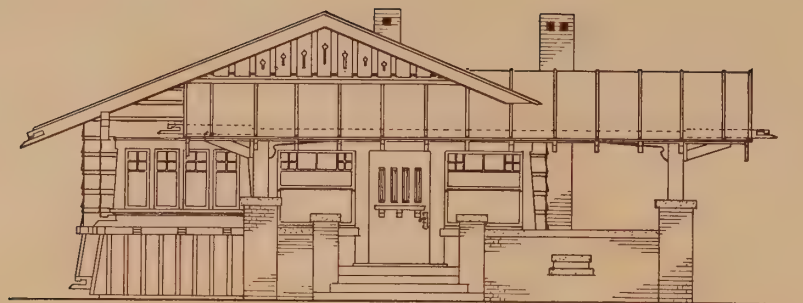
That the people of Seattle appreciate the efforts of this progressive concern, is proven by the enormous increase in the volume of business gained since moving into their new store.

THE GROTE-RANKIN COMPANY carry an up-to-date stock of the medium and better grades of furniture, floor coverings, stoves, etc. They are the exclusive Seattle agents for such well known lines as *Gustav Stickley's "Craftsman" Furniture*, *The Hoosier Kitchen Cabinet*, *The Free Sewing Machine*, *The Owen's Daveno*, *The Viking Sectional Bookcase*, *The Monarch Range*, Etc., Etc. : : : : : : : :

Pike Street at
Fifth Avenue
Seattle



Buy now—Pay later
All the Credit
You Want



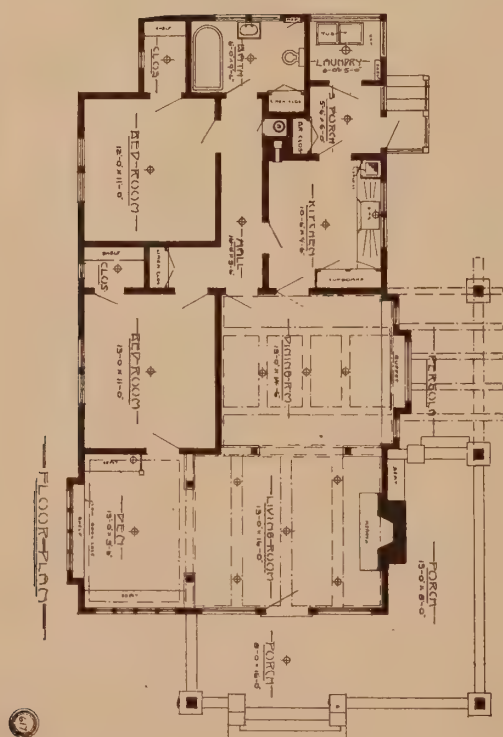
— FRONT ELEVATION —

— FAIRMOUNT PLAN #617 —

617

Fairmount Plan No. 617 contains six good sized rooms and can be built for approximately \$2250.00. Complete plans and specifications \$10.00.

— FAIRMOUNT PLAN #617 —





Clothing of Style and Service

THE quality of the tailoring and of the materials that enter into the making of our suits and overcoats is of such exceptional merit as to insure the fullest possible length of service.

We particularly emphasize the fact that we control exclusively for this city many very handsome patterns in imported woollens.

E. G. EVERETT CO., TAILORS

HENRY BUILDING : : : : : SEATTLE

SPRING HILL FUEL COMPANY INCORPORATED

Dealers in WOOD, COAL
BRICK, LIME, PLASTER
CEMENT, SAND & GRAVEL

OFFICE AND YARDS
Twelfth and California Streets

POST OFFICE ADDRESS
Station E, West Seattle

ALLEN EDWARDS, MANAGER

Phone West 67



FIR OIL SHINGLE STAIN

is no new thing. Four thousand years ago the Egyptians were familiar with it. Wood on which they used it is today still in perfect condition. Time has had no effect upon it.

FIR OIL stain preserves the shingle permanently, giving it a rich, delicate, unchanging color. No insects will ever be found among timbers treated with FIR OIL. It prevents the growth of moss and fungus.

FIR OIL is better for the whole house, since it greatly reduces the expansion and contraction to which all wood is subject. Atmospheric changes do not affect wood on which FIR OIL is used.

Mr. J. H. Lloyd, a painting contractor of Seattle, says:
* * * * "FIR OIL STAIN covers as well with one coat as other stains with two * * * * It holds in suspension, spreads even and goes one-third further than any stain I have used."

CREST CHEMICAL CO.

Inventors and Sole Manufacturers

80-88 Bell Street

MAIN 5142

Seattle, U. S. A.

Copyright 1911

Patent Applied For



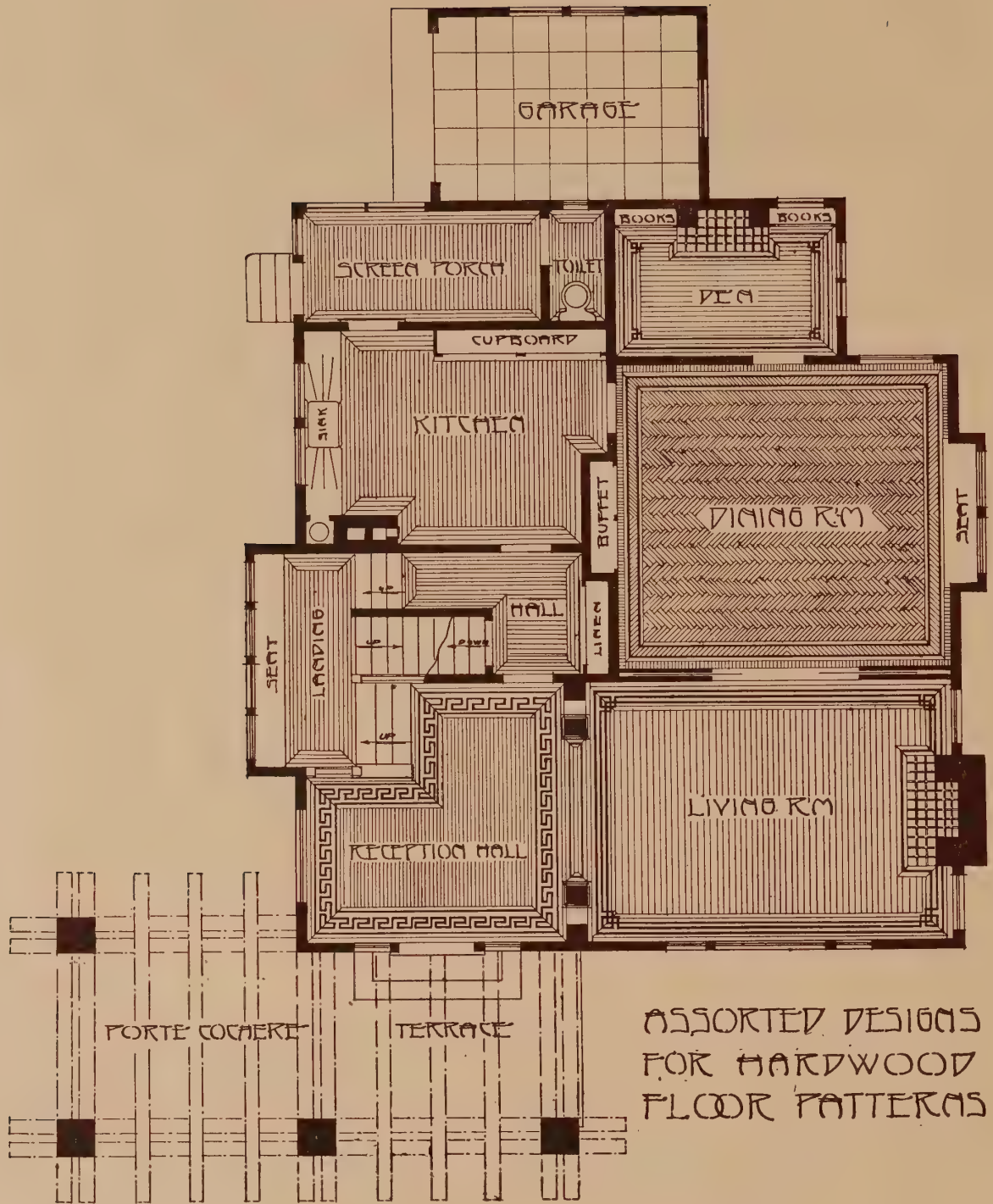
This interior view shows the entrance hall of plan No. 803. While rather simple in design, the woodwork treatment in this room has good character and gives a very pleasing effect.



METROPOLITAN THEATRE
University Place ∴ Seattle, Wash.

The facade of
 The Metropolitan Theatre
 offers a treat for any eye and an
 interesting study for those technically inclined.

As an example of artistic work in brick and terra cotta
 it stands alone in all the country. The front is a copy, as close
 as may be, of the famed Palace of the Doges, in Venice, and it is to be
 said that no structure in all the world has been more sought by those
 seeking beauty in architecture and design than the ancient pile beside
 the Venetian canal. The Metropolitan is Seattle's high-class playhouse,
 presenting only first-class attractions and is managed by its owners,
 David Belasco, Charles Frohman, Klaw & Erlanger, New York.



The above design shows assorted styles of hardwood floor patterns furnished through the courtesy of the Inlaid Floor Co.

THE ECONOMY
OF HARDWOOD FLOORS
is seldom recognized. Contrary
to the general impression a hard-
wood floor costs but little more
than a pine or fir floor of good surface.

Many will doubt this assertion, yet if given the opportunity, we shall be glad to submit conclusive figures in proof. A hardwood floor of the best quality can be laid in plain patterns at a cost so little above the expense of fir that there is no question in the choice. In appearance nothing as yet known equals a good hardwood floor.

A hardwood floor will last as long as the house. When properly laid, it presents one unbroken surface, without cracks or crevices where dirt lodges. Such a floor is perfectly sanitary and its appearance gives an air of distinction to any home.

We call attention to some of our designs shown elsewhere in this volume. To any one desiring a fine floor at a moderate cost, we shall be glad to submit sketches and estimates.

INLAID FLOOR CO.

116 WALL STREET : SEATTLE

Main 3232

Independent 298

DIRECTIONS FOR PURCHASING PLANS



Each plan includes one set of blue prints, complete specifications and a legal building contract (to be filled out with names of owner and contractor).

Extra sets of blue prints will be furnished at \$2.00 each.

Our lumber bills are as accurate as it is possible to make them. Every piece of timber is specified and the finish lumber is itemized in proper lengths to avoid splicing. Complete lumber bills \$5.00 each.

If alterations are desired in a plan, the charge will be moderate and will depend on the time required. Pencil sketches should be sent with letter showing changes desired.

It is not necessary to cut the page. The plan number will give us all information necessary. Always refer to plans by the number shown under each one, not by the page number.

Remit with order by registered mail, money order or check.

Plans are sent prepaid.



Distinctive Homes Company

109 Cherry Street, Seattle

